

SEASIDE HEIGHTS, N.J. TO
 CELEBRATE
 75TH ANNIVERSARY IN 1988
 WITH CAROUSELS AS MAJOR THEME

The Borough of Seaside Heights, which served as host for the Northeast Chapter of the National Carousel Association's fall weekend last October, is planning events in celebration of its 75th year since being incorporated as a borough. Since a major theme of the anniversary year will focus on the town's two vintage carousels, a cordial invitation is extended to all members of the National Carousel Association to visit this oceanfront family amusement town on the Jersey shore and join in the fun. A variety of events, ranging from parades, fireworks, sandcastle contests, crab races, and street fairs will be topped by the raffle of a full-size replica (not wooden) of a carousel horse. Chances will be free and will be given out by local merchants to visitors and patrons according to guidelines established by each business. The Magical Carousel Shop at the Floyd L. Moreland Carousel at Casino Pier (Boardwalk and Sherman Avenue) will have all the necessary information about the raffle and other events as the year progresses, so please write or phone (201) 830-4183 for details. We can also make suggestions about accommodations should you wish to spend a few days this summer in the Borough.

In addition to the raffle, Seaside Heights has asked PJ's Enterprises of Newbern, Virginia to produce two limited edition miniature replicas of

horses from our carousels: one from the Floyd L. Moreland Dentzel/Looff Carousel at Casino Pier, the other from the Belle Freeman Illions Carousel. The editions will be limited to 100 pieces each, and the individual animals will have a special plaque on the base with the edition number and a commemoration about the 75th anniversary of the Borough. The Magical Carousel Shop is also having PJ's produce a limited edition miniature of "Dr. Floyd," a favorite Dentzel stander on the outside row of the Floyd L. Moreland Carousel. While this particular piece, which is limited to 200, is not specifically part of the anniversary celebration, it is the first of a number of locally-themed miniatures which will be emerging from Seaside Heights in the future.

Seaside Heights is the only town on the Jersey shore to have two hand-carved antique carousels within its borders, and one of the carousels has the only continuously operating Wurlitzer band organ in the State of New Jersey (most other machines use recorded music). The town is proud of its carousels, a pride indicated by the presence of a carousel horse on the town's flag and official seal. Make a visit to this traditional family amusement resort a "must" on your itinerary this summer

NEW HAVEN FRIENDS TO OPEN CAROUSEL

A CAROUSEL SPRING FLING opens the carousel season May 29, 1987, at the Carmel-Looff carousel in New Haven, CT. The Friends of the Lighthouse Park Carousel are off to another challenging season with a goal of upgrading the band organ and finishing the restoration of the horses. For tickets to the grand FLING and for membership information, write FLPC, Box 8531, New Haven, CT 06531.

CAROUSEL TO BE HONORED AT BURLINGTON FESTIVAL

Carousels can be MAGIC! The Burlington, NC, City Park, together with its 1910 Dentzel carousel, will come alive on the weekend of Sept. 19-20, 1987, with the first annual BURLINGTON CAROUSEL FESTIVAL! Sponsored by the Burlington Parks & Recreation Department, plans include exhibits from nationally prominent carousel enthusiasts, booths featuring works of selected artists and craftsmen, and a wide variety of musical groups (folk, beach, popular and classical).

The focus of the Festival will be on carousel carvers, art and craftwork. A display by Don Stinson will spotlight his band organs and their "inner workings." Ronald McDonald of hamburger fame together with several magic shows will wow the younger set. And, of course, there will be FOOD, lots of it.

NCA artists and craftsmen are invited to exhibit carousel items at this Festival. Persons can sell items and/or have a display or demonstration at their booths. Space rental is \$40 for two days. Large tents will cover the "Carousel" area, and security will be present. Secured inside facilities will be provided to store items Saturday night, if needed.

Why not visit North Carolina on your way home from the Niagara Convention! You will be in the company of many carousel friends as much interest was generated in Burlington by the NCA 1985 Convention. Because of this, the Festival should bring large crowds to the Park.

For information, booth space and otherwise, contact Diane Vaught, 2112 Somers Ave., Burlington, NC 27215 (919) 584-5416.

Diane Vaught

???? DID YOU KNOW ????
(FACTS ABOUT BURLINGTON'S DENTZEL CAROUSEL)

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1. Our Carousel was made around 1912 by the Dentzel Carousel Company in Germantown, Pennsylvania! Gustave Dentzel was German and started the Company in 1865. Our Carousel was perhaps a series made during 1911 - 1914, and is one of only a few left operating in a City Park.
 2. Some of our Mirrors are original and were hand cut and stamped with the dates of March and April of 1913. The Carousel Animals were carved before that date.
 3. Our Carousel has 46 Animals plus two Chariots, and is called a Menagerie. That means it not only has 26 Horses, but also one Lion, Tiger, Deer and Giraffe; and four each of Rabbits, Ostrichs, Cats, and Pigs.
 4. Did you know that Wendy's Old Fashioned has fewer Calories and less Sodium than most Fast-Food Hamburgers....Plus supplying more than half the Daily Protein recommended by the National Research Council???
 5. All of our Animals have been stripped and are currently being repaired by Joe Radomski and Art Roberts of J.R. Finishing. Local Artists and Volunteers are restoring the Oil Painting and will be repainting the Animals later in the Summer and Fall.
 5. All of the Animals will not initially be on the Carousel...They will be placed on the Carousel as they are finished being repaired. We will balance the Carousel by placing the Animals across from each other. To have the Animals balanced is very important! The Animals' position on the Carousel will balance each other, and the people riding the Carousel should also be in "balance". That is, when one person sits on one side, another should be placed opposite, for this balance. A Ball Bearing located in the top of the Carousel will wear unevenly if the Carousel is "unbalanced" and is expensive to replace!! Please think about this when you ride the Carousel!
 7. When the Animals are put back on the Carousel they will have an undercoat of paint on them and will be a solid color, with the decorative top coating of paint coming later in the Summer and Fall. Is the Wood protected??? YES! The Wood has been treated with an Epoxy Coating (EPON) 828 from Shell Chemical Company, and the paint is a special Silicon Alkyd coating from Pittsburgh Paint. The Animals could be stained and left with only the Epoxy and still be protected. We are considering leaving one Animal this way in order for you to see the detail of how they were originally put together.
 3. Wendy's Chili is lower in Calories than most other Entrees at Fast-Food Restaurants !!
 3. The "Rounding Boards" containing the Paintings (on the top outside of the Carousel above the Horses) will now contain the Original Oil Paintings. They are now being uncovered from under many coats of paint. The Pictures are a Series of Western Scenes.
 2. Each "Bay" of the Carousel will be enclosed by a 12 foot Rolling Metal Door which will roll out of sight when the Carousel is in operation, and will roll down to completely enclose it, when not in operation.
 1. Old Pictures are needed! Pictures taken around 1948 to 1950 when the Carousel was first in operation. Any old Negative or Pictures would be appreciated and can be duplicated and returned to you! Please contact the Recreation Department. We especially need Photos of the inside Pictures, or those encircling around the center top of the Carousel!
 2. Financial Support is needed for the Carousel Restoration. Donations can be in the form of Honorariums, Memorials, or just regular Donations. Any Donation is Tax Deductable and can be sent to the City of Burlington, Carousel Restoration, P.O. Box 1358, Burlington, N.C. 27215....or Call the Recreation Department at 226-7371. Etchings of the Carousel by John Wade, Bookbags, and T-Shirts are being sold at the Recreation Department to raise money for the Carousel.
 3. The Carousel is truly a source of "Pride" for our Community....Please come ride the Carousel after it is Restored.... and, Eat a Wendy's Taco Salad NOW, to support the Carrousel! For every Taco Salad sold from March 15th thru April 15th, 1982...Wendy's will give 25¢ toward the Carousel Restoration!!



"WENDY'S TACO SALAD" - "BURLINGTON CAROUSEL"





National Carousel Association

132-A TENTH STREET, N.E., ATLANTA, GA. 30309 - 892-0065

Areas with foot-traffic, children, and arts and crafts where families come to shop are best. The carousel will not lure patrons from their cars. The hours to operate vary from place to place. When you first open, keep the staff on duty and alert to potential customers. After the first year you will know when to open and close. On slow days you might sell tickets and ride on the hour and the half/hour. When crowds are large, you may need 3 to 5 people plus a ticket seller to accommodate them. The ticket taker must count the admissions carefully in order to get all on a horse. The operator in the center must watch the machine and patrons to prevent accidents and look for vacant horses. The others load and unload patrons.

The numbers of riders could be approximately 25% of the total attendance of the gathering. The rides should not be over the price of a box of popcorn and should not last for over 2½ minutes. If rides are longer people become bored and no repeat rides will occur. The carousel should have a band organ as this attracts even non-riders as a curiosity. Without an organ you can expect to ride less patrons and less return rides. The speed of the carousel should be original. When machines are slowed down the ride becomes tiring.

The machine building should have sufficient overhang to the roof to protect it as well as patrons from afternoon showers and storms. An ideal situation is to have roll up doors to secure when not in operation.

The cost of running the machine, once erected, is minimal. Grease daily and keep clean, replace light lamps using 130 volt lamps and a power surge transformer can be installed to cut back on lamp failure. My machine operates at a break even point. Any profit I make I put back into the machine. In a good location, a profit would be easily made. The city claims 20% of the gross, which is not too bad for the right to operate. The reward of carousel operation is an emotional experience experienced each time the machine starts. Every time, the thrill of my first ride is relived.



CHARLES WALKER, CONSERVATION CHAIRMAN

National Carousel Association

132-A TENTH STREET, N.E., ATLANTA, GA. 30309 · 892-0065

If your carousel is a single amusement attraction, you have to work extra hard to promote public relations to attract patrons.

The attitude of all connected with the carousel operations, from the ticket seller to the person at the clutch handle, has to be that of sharing and caring. You are operating a public service to the community. The safety and well-being of your guests is your responsibility. "Attitude checks" should be made constantly to maintain the level of quality service.

Attract patrons with gimmicks other than a ride on the machine. A gift shop within the carousel building is great for public relations and profit. Although food and drinks should not be allowed on the carousel, easy-to-eat and easy to prepare foods could be sold within the building. Much care must be given to food concessions within the carousel building due to fire hazards in cooking. Pre-cooked, home made or good baked items could be an asset. With any food concession, the market should be tested before decisions are made. The staple stand-by, of course, is popcorn. You will find popcorn easy to clean up and spoilage is minimal. Popcorn popped fresh is an old fashioned attraction which is 85% profit. Soft drinks are also a good seller within a carousel building. Unusual and favorite packaged candies are also good items with little spoilage.

The carousel building must be large enough to accommodate the carousel operation as well as the concession without hampering the operation of either. If the carousel building is only large enough to accommodate carousel operations, special thought should be given to construction of additions around the parent building. The additional space will open up not only room for concessions, but room for special events in off-season times when most machines are shut down. The carousel building will provide a meeting place for company parties, outings, wedding receptions, birthday parties, and numerous other events. With a slight expansion of the concession facility, it can function to serve food for these events. Having food catered into the carousel building is another attraction. Church and civic groups are always looking for unique places to meet. The additional revenue generated from the addition to the carousel is sure to please.

Rental of the carousel pavilion should be competitive. Check with other facilities such as skating rinks, dance halls or even hotel meeting room facilities to obtain the going rental rates. If an individual rents the facility for a party, it seems that the time of day of the rental should be considered as well as the number of people in attendance in determining the rent.

To promote the carousel and attract quality patrons, you may stage arts festivals, art contests, old fashioned picnics and flea markets or other functions. The concession should be able to work from outside the carousel building as well as inside.

Quality in the carousel operation, as well as food service, as well as gift items should be stressed. A clean and well-maintained facility will attract patrons and your business will be assured to repeat.

APPLICATION: ADOPT-A-HORSE PROJECT

I/We wish to help make possible the restorations of thirty-six horses of the c. 1912 Charles W. Parker Carousel at Historical Crossroads Village as follows:

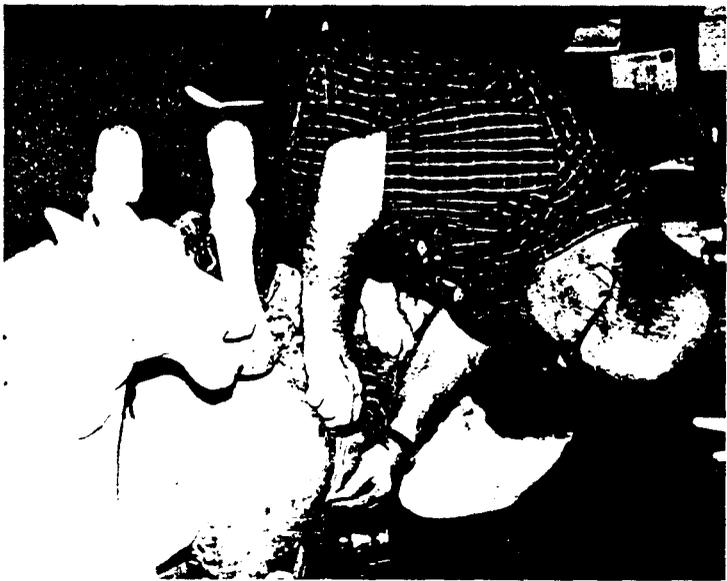
_____ Restoration share(s) at \$25.00/share. (Shares may be accumulated toward the adoption of a carousel horse.)
 Make certificate in name of: _____

_____ Adopt-A-Horse at \$2,000/horse.
 Name of donor to appear on plaque _____
 Name selected for horse _____

Name of Donor: _____
 Address: _____
 City: _____ Zip: _____ Phone: (_____) _____

Make Payment To: GENESEE COUNTY PARKS & RECREATION COMMISSION
 G-5055 Branch Road • Flint, Michigan 48506 Tax Exemption No. C-386-004-849
 Note: Shareholders and "adopters" have no proprietary rights to a horse or any portion thereof.

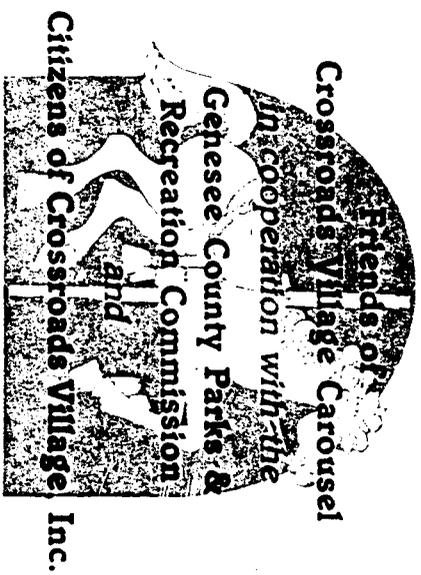
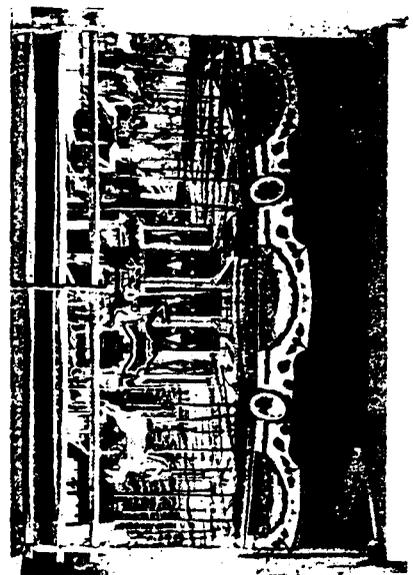
A Friends of Crossroads Village Carousel volunteer prepares a horse for final restoration.



Volunteers carefully remove rough spots and old paint from tiny crevices.



**ADOPT-A-HORSE
 PROJECT**



Overview

In 1983 a grant from the Charles S. Mott Foundation, Flint, Michigan, enabled the Genesee County Parks & Recreation Commission to purchase a rare c. 1912 Charles W. Parker Carousel for use at Historical Crossroads Village. The carousel, manufactured at Leavenworth, Kansas by the "King of American Music Devices", contains thirty-six hand-carved horses, four small metal horses, a chariot and a bench. Music is provided by an equally rare Artizan Bandorgan. For sixty-three years the carousel brought joy to children and adults in eight western states and three Canadian provinces. It was last used at Fairmont Park, Riverside, California.

Following its dedication at Crossroads Village on July 12, 1983, restoration specialists of the Huckleberry Railroad and volunteers of Crossroads Village began restoring parts of the carousel. A protective shelter was constructed. Major restoration was facilitated by the organization of the Friends of Crossroads Village Carousel in 1984 to assist the Commission in the restoration, preservation, and operation on the carousel. Careful investigations have disclosed previous improper alterations and repairs, and after more than 6,800 hours of volunteer service and donations of more than \$7,000, the Friends have begun restoring the thirty-six jumping horses. The carousel now represents an investment of more than \$220,500 and is worth at least a half million dollars on today's market. Antique carousels and horses are rapidly being bought by private collectors and lost to the general public.

Research on Parker carousels have enabled the master craftsmen and specialists to begin the final restoration of six horses after volunteers have removed layers of old paint and recorded original colors and markings. From eighty to one hundred-fifty hours will be required to restore each horse. Work includes drawings and patterns, hand-carving and replacing some parts, surface fillers, replacing broken and missing "jewels", sanding and applying layers of primers and finishing coats of paint, painting by hand ten to twenty different colors on the saddle and blanket, mouth, teeth, hooves, shoes, etc. Pinstriping and airbrushing will complete the restoration. Special kiln-dried woods, solvents, glues, primers, paints and art equipment are required. Restoration costs will average \$2,800 per horse including materials.

Funding the Restoration

Despite savings through many hours of volunteer labor by the Friends of the Carousel, the Friends must have help to raise a hundred thousand dollars to restore the thirty-six horses. Low carousel fees (50¢/adult and 35¢/child) cover basic operation and storage costs, but do not cover major restoration and conservation measures needed to ensure future riders the pleasures, colors, sounds and actions the carousel and horses will provide.

The Genesee County Parks & Recreation Commission, with the endorsement of the Historical Crossroads Village Advisory Committee, the Citizens of Crossroads Village, Inc., and the National Carousel Association, have authorized the Friends of the Crossroads Village Carousel to organize an "Adopt-A-Horse Project" whereby individuals, service clubs, schools, foundations and charitable trusts and government-related arts councils may share in the cost of restoring the thirty-six jumping horses.

Donor Recognition

All donations, regardless of the amount, will be gratefully acknowledged. Restoration Share Certificates will be awarded donors in units of \$25 per share, and shares may be accumulated to "adopt" a horse at \$2,000 per horse. Individuals or organizations adopting a horse may name "their" horse and be the first to ride it. A special certificate will bear the name of the horse and "adopter", and a picture of the horse.



Master craftsmen begin final restoration; note horses with first of two coats of primer before finish coats and colors are applied.

A plaque placed on the deck beneath the horse will bear the name of the horse and "adopter". Donors will not have proprietary rights to a horse or any portion thereof, but donations may be deducted from Federal Income Taxes by those itemizing charitable contributions. Checks must be made payable to the Genesee County Parks & Recreation Commission or the Citizens of Crossroads Village, Inc. both not-for-profit educational institutions.

Invitation

Please support the "Adopt-A-Horse" Project using the enclosed application. You may also join the Friends of Crossroads Village Carousel and Citizens of Crossroads Village, Inc. Their income helps make possible the carousel and village, respectively. Support for restoring the four metal small horses, the chariot and bench is also welcome.

RESTORATION BEGINS ON WATERLOO, WI, MGR

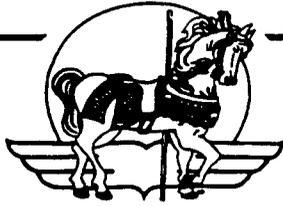
Efforts are underway to restore the 1901 Parker carousel that has carried the young-at-heart in Waterloo, WI. Purchased in 1925 by the volunteer fire-fighters from a site in Iowa, the machine has 28 Parker ponies. A house-to-house fund drive has collected more than \$5000 for a new building, & an adoption plan should yield some of the dollars needed for animal restoration. NCA-ers may help by sending donataions to: Carousel Fund, 139 N. Monroe St., Waterloo, WI 53594

Ray Jones

PONIES HELPING PONIES

The thoroughbred world is lending a hand in the fund-raising for the Saratoga Springs Illions. Horsemen & officials of Saratoga Raceway have pledged \$5000 for the purchase & restoration of city's carousel. Fasig Tipton, a well known thoroughbred auction firm, has likewise donated \$5000. The carousel, formerly at Kaydeross Park, was recently purchased for \$150,000 by the city at a Guernsey auction.

John Still



THE ELDRIDGE PARK ENTHUSIAST

Published by the Eldridge Park Preservation Society, P.O. Box 400, Elmira, New York 14902

Greetings and a big thank you to everyone who has joined the Preservation Society! As I write this, we are currently eighty-three members strong.

Our apologies for the delay in processing the memberships. We are clearly in need of a working board to carry on the business of our growing organization.

For that reason, I would encourage all members to attend our next meeting on Wednesday, April 27, 1988 at 7:30 P.M. in the auditorium of the main branch of the Steele Memorial Library. We will be electing board members and a chairperson.

Also, Mr. Jeff Burger will speak about obtaining National Historic Register status for the roller coaster. If you are interested in working on this project, you must attend the April Meeting. If you are interested in helping, but cannot attend the meeting please call Mr. Burger at 734-6689. Morning calls are preferable.

Membership cards will be handed out at the April meeting to alleviate excessive postage costs. We will mail cards to those who are unable to attend.

So circle the date: April 27!

We look forward to seeing you then!



The purpose of this society is to encourage the preservation, restoration and maintenance of Colorado's operating carousels and to bring together those people interested in the history and art of the antique carousel. The Colorado Carousel Society is committed to developing a partnership between private collectors of carousel animals and operating carousel supporters in Colorado to preserve and enjoy the history and art of the carousel.

The society's major function is: Disseminating historical information on Colorado's carousels and carousels in general and arousing interest in preserving Colorado's existing carousels and the art of the carousel by publishing historical material in newspapers or otherwise, by publishing a quarterly society newsletter; by holding meetings with presentations, lectures, papers and discussion, by developing quality exhibits for loan to state museums and historical societies and any other interested organization; by encouraging National Historical Site designation for each of Colorado's operating carousels; by conducting preservation and restoration workshops for carousel animals; and by using the media or radio and television to awaken public interest.

Types of Membership

Individual — Any person interested in the purposes of the society — \$10

Family — Any family interested in the purposes of the society — \$15

Contributing — A person, group or firm offering additional support to the purposes of the society — \$25

Business — Any business, organization, institution or library interested in the purposes of the society — \$50

Sustaining — A person, group or firm offering special support to the purposes of the society — \$50

Enclosed is my check. Please enter my name as a member of The Colorado Carousel Society. Return to Colorado Carousel Society, P.O. Box 66, Stratton, Colorado 80836.

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____

Type of Membership _____ Date _____

Amount Enclosed _____

5

CHARLES J. JACQUES, JR. FAMILY

is a

"FRIEND OF THE SANTA MONICA
PIER CAROUSEL"



Expires 4-30-89
Non-Transferable

Emagan
Authorized Signature

The Kit Carson County Carousel is a beautifully restored and fully operating carousel located at the County Fairgrounds in Burlington, Colorado. It is a 3-row stationary (the animals do not move up and down) machine housed in a dodecagonal (12-sided) building. Manufactured by the Philadelphia Toboggan Company in 1905, it was the sixth of 89 carousels built by that company between 1904 and 1934. The Kit Carson County Carousel is the only carousel in the nation which still has full original paint. In 1979, PTC No. 6 was designated a National Historic Site by the U.S. Department of the Interior. In February of 1987 it was awarded National Landmark status.

Forty-six hand-carved wooden animals including a hippocampus (seahorse), a lion, a tiger, a dog, zebras, camels, goats, deer, giraffes, and many magnificent horses march counterclockwise on the Kit Carson County Carousel. These elaborately detailed figures are mounted on a 45-foot diameter platform in rows of three.

The 16 outside row animals are the largest figures and most intricately carved. Carvings adorning the saddles or the animals themselves include full-blown roses, Cupids, a cat with a mouse in its mouth, a goat's head, a cornucopia, and a wooden medallion with a sculpture of an Arab sheik. A giraffe has a snake twined around its neck and on the neck of a deer is a woodpecker. Behind the saddle of the zebra is a gnome sitting in a shell aiming a spear at the rider's seat.

The texture of the individual animals' coats has been faithfully detailed, and teeth, slathering tongues and hooves have been carefully included. Toed animals have dewclaws and hooved animals are shod (even the Indian pony). There are real antlers on the deer and real horsetails on many of the

horses. All of the figures have glass eyes of a color and expression suitable to the temperament of the animal.

Hand-painted decorations can be found on each of the PTC No. 6 figures. An iron cross is painted on the chest of the war horse, a rising sun appears on the camel's saddle and intricate flowers of varying design adorn many of the inside row animals. The saddle trappings are reminiscent of cavalry mounts used in the eighteenth century Napoleonic Wars.

Housed in the carousel is a 1912 Wurlitzer Monster Military Band Organ. The organ has been fully restored and is very large, very loud, and very wonderful to hear. The "Monster Military Band Organ", or, as it was more mundanely known as in later years, the "Style 155", is a 100-key instrument which measures 6'10½" high by 8'9" wide by 3'8" deep. This large, almost cubic box of brass and wooden pipes used a music roll and sold for \$3,250.00 in 1912. This style is known as "The Monster" and its musical results are equal to a band of from 12 to 15 pieces. The leaded glass panels which admit a view of the numerous brass horns inside may be opened, thus making the organ sound much louder.

There are 30 pipes for basses, 22 pipes for accompaniments, 100 pipes for violin, violoncello, stopped and open pipes and clarionets, and 27 pipes for piccolos and flutes. The band organ's brass instruments include 51 brass trumpets and 10 brass trombones. There are eight stops: 2 for piccolo and flutes, 1 for clarionets, 1 for trumpets, 1 for trombones, 1 for stopped basses, 1 for open basses, and 1 for bass octavo. The band organ has two drums — a snare and a bass.

The drive machinery and center of the carousel is enclosed by 45 oil paintings mounted in tiers of three. The paintings range in size from approximately 2½x3½ feet to

3½x7 feet and are representative of the lifestyle and interests of the American Victorian middle class. The artists of this delightful collection of American genre paintings and European romantic scenes are unknown. These paintings are thought to have been completed in an average of hours rather than days and are done with varying degrees of skill. Subject matter ranges from landscapes to full-length portraits such as the "goose girl" and the Tom Sawyer-type boy teasing a cat. Styles vary from Post Impressionist to Realist.

There are four chariots on the Kit Carson County Carousel. The two red chariots have elaborately carved sides but the blue ones are simply painted to look as though they are carved. Each chariot has two seats and can carry six riders. The back of each seat has a painted landscape.

This carousel was originally manufactured in 1905 by the Philadelphia Toboggan Company for Elych Gardens, an amusement park in Denver. The carousel was operated at Elych's every summer until 1928 when it and the Wurlitzer Band Organ were sold to Kit Carson County for \$1,250.00.

The county commissioners who approved the carousel's purchase, C.J. Buchanan, G.W. Huntley and I.D. Messinger, met with widespread disapproval over the \$1,250, a sum considered an extravagant expenditure in hard times. Huntley and Buchanan chose not to run for re-election in 1928 because of this sentiment.

In 1931, the Great Depression forced Kit Carson County officials to temporarily discontinue holding the annual fair. The fairgrounds and the carousel were neglected. Comstalks and hay for feed, made available to local farmers through a government assistance program, were stored in the carousel building and other available spaces on the unused fair

KIT CARSON COUNTY
CAROUSEL

BURLINGTON, CO

grounds. Mice, snakes and pigeons infested the building and piles of waste accumulated. In 1937, the county fair was finally resumed. The old feed was removed from the buildings and burned. The carousel was scrubbed with soapy water, revarnished and operated once again. According to Harley Rhoades, the commissioner who was perhaps the most responsible for resuming the fair, the carousel was such a mess that there was much sentiment for burning it up with the old cornstalks! The mice had devastated the band organ, so western and popular music was played on phonographs or tape machines for several generations of fairgoers — about 45 years — until the organ was restored in 1976.

In 1975, a committee of county citizens was formed to develop a project and join with the rest of the nation in the celebration of America's Bicentennial by choosing to begin restoration of PTC No. 6 as the county's Bicentennial project. Art Reblitz of Colorado Springs was contracted to restore the old band organ, which after the many years of disuse was literally a "basket case". It was returned, fully restored, just in time for the county fair of 1976.

Grant money and donations were sought to continue the project. John Pogzeba, an art conservator from Denver, was contacted regarding restoration of the 45 oil paintings. Although the Bicentennial was over, the project continued, as did the committee now called the Kit Carson County Carousel Association. In 1977, the oil paintings were restored by Mr. Pogzeba and Will Morton VIII.

In 1979, Morton was given a contract to restore the original paint of the animals, the four chariots, and the outer rim. This project was completed 1½ years later. Discovered during the restoration was a great amount of the original gold leaf and painted decoration,

making this a priceless treasure among America's carousels.

The building which houses the carousel is a 12-sided structure with a 12-sided cupola. It was built in 1928 when the carousel was brought to the Kit Carson County Fairgrounds. Some of the materials used in the building were salvaged from early poultry sheds on the fairgrounds. With the 12 large doors lifted, the building becomes completely open. In 1976, the building was refaced with steel siding and the area around it was landscaped.

Thousands of dollars have been donated by the citizens of Kit Carson County to help with the restoration process. Grants from the Boettcher Foundation, the Gates Foundation and the Colorado Historical Society also were instrumental to the project's success.

A program of continuing restoration and maintenance on the famous carousel has been developed by the Association. The interior lighting of the machine was restored in 1983 and the area around the carousel is being developed into a turn-of-the-century Victorian park.

The carousel operates from 6:00 to 8:00 p.m. on Friday, Saturday and Sunday evenings during the summer. It is also run during the county fair during the first week of August. Private tours for large groups or even individuals can be arranged by writing to the Kit Carson County Carousel Association, P.O. Box 28, Stratton, Colorado 80836. Such private showings are available throughout the year, weather permitting.





State of Colorado

EXECUTIVE CHAMBERS

136 State Capitol
Denver
80203

RICHARD D. LAMM
Governor

EXECUTIVE ORDER
PROCLAMATION
KIT CARSON COUNTY CAROUSEL DAY
August 6, 1981

638-2471

WHEREAS, the Kit Carson County Carousel Association is holding dedication ceremonies to celebrate the restoration of the antique Carousel at the County Fairgrounds; and

WHEREAS, this elegant carousel built in 1905 by the Philadelphia Toboggan Company, was the sixth of a series of 105 carousels; and

WHEREAS, this special carousel is distinguished by its carved and gaily painted animals and by the special magic of its incredible Werlitzer Band Organ; and

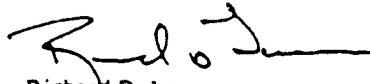
WHEREAS, the Carousel Association successfully raised \$120,000 from foundation grants, matching grants, and the generous citizens and businesses of Kit Carson to restore this rare and fanciful carousel; and

NOW, THEREFORE, I, Richard D. Lamm, Governor of the State of Colorado, do hereby proclaim August 6, 1981, as

KIT CARSON COUNTY CAROUSEL DAY

in the State of Colorado and encourage all Coloradans to visit the Kit Carson County Fairgrounds to enjoy this unique and wonderful carousel.

GIVEN under my hand and the
Executive Seal of the State of
Colorado this thirtieth day of July,
A.D., 1981.


Richard D. Lamm
Governor

COLORADO CAROUSEL SOCIETY FORMED

Colorado is rapidly developing a renewed interest in the historical significance and value of the State's seven antique carousels. As a result of this new awareness, a statewide historic group, The Colorado Carousel Society, was recently organized to encourage the preservation of Colorado's wonderful Merry-Go-Round past. The society will strive to bring together those people interested in the history and art of the antique carousel. The Colorado Carousel Society will also work towards developing a partnership between private collectors of carousel animals and operating carousel supporters in Colorado to preserve and enjoy the history and art of the carousel.

The newly formed group was incorporated as a private, non-profit organization by Will Morton, Lakewood; Earl Duncan, Denver; George Williams, Pueblo; and Jo Downey, Stratton with membership being open to anyone that is interested in carousels or carousel animals. Morton is a nationally renowned carousel restorer and Earl Duncan is the owner of the Denver gallery "Phoenix" which specializes in antique carousel figures. Williams and Downey are the restoration project directors for the Pueblo and Kit Carson County Carousels, respectively.

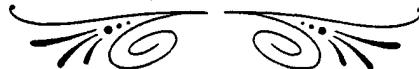
Denver, Colorado Springs, Pueblo and Burlington all have operating carousels. These merry-go-rounds are located at Lakeside Amusement Park, Elitches Amusement Park, Heritage Square, Cheyenne Mountain Zoo, The North Pole at Pikes Peak, Pueblo City Park and The Kit Carson County Fairgrounds.

Four of the above carousels are nationally significant. A Philadelphia Toboggan Company carousel carved in 1905 is located at Burlington. This carousel was originally at Elitches but was sold to the Kit Carson County commissioners in 1928 when Elitches purchased an elaborate, four abreast Philadelphia Toboggan machine. The Burlington machine has been fully restored and still has its original paint. It is a National Historic Site and has been nominated for consideration as a National Landmark. Elitches is contemplating restoration work for its beautiful carousel. Another very unique carousel in Colorado belongs to the Lakeside Amusement Park. This carousel was carved by the Parker Company in the early 1900's; it is the only menagerie (other animals besides horses) carousel carved by Parker that is still in existence. Lakeside is also developing restoration plans. Pueblo has been actively working on restoring their carousel during the past months. The Pueblo carousel is all horses with the outside row being carved by Stein and Goldstein and the two inside rows being Parkers.

Colorado will be the site of the American Carousel Society's annual convention in 1983 and the National Carousel Association's convention in 1984.

The uniqueness of the various Colorado is a challenge to the newly formed state Carousel Society. The society plans to disseminate historical information on Colorado's carousels and carousels in general, create interest in preserving Colorado's existing carousels and the art of the carousel, publish a quarterly society newsletter; hold meetings with presentations, lectures, papers and discussion, develop quality exhibits for loan to state museums and historical societies, encourage National Historical Site designation for each of Colorado's operating carousels; and conduct preservation and restoration workshops for carousel animals in private collections.

Membership information can be obtained by writing to The Colorado Carousel Society, 127 Colorado Avenue, P.O. Box 66, Stratton, Colorado 80836.



Another Carousel Christmas comes

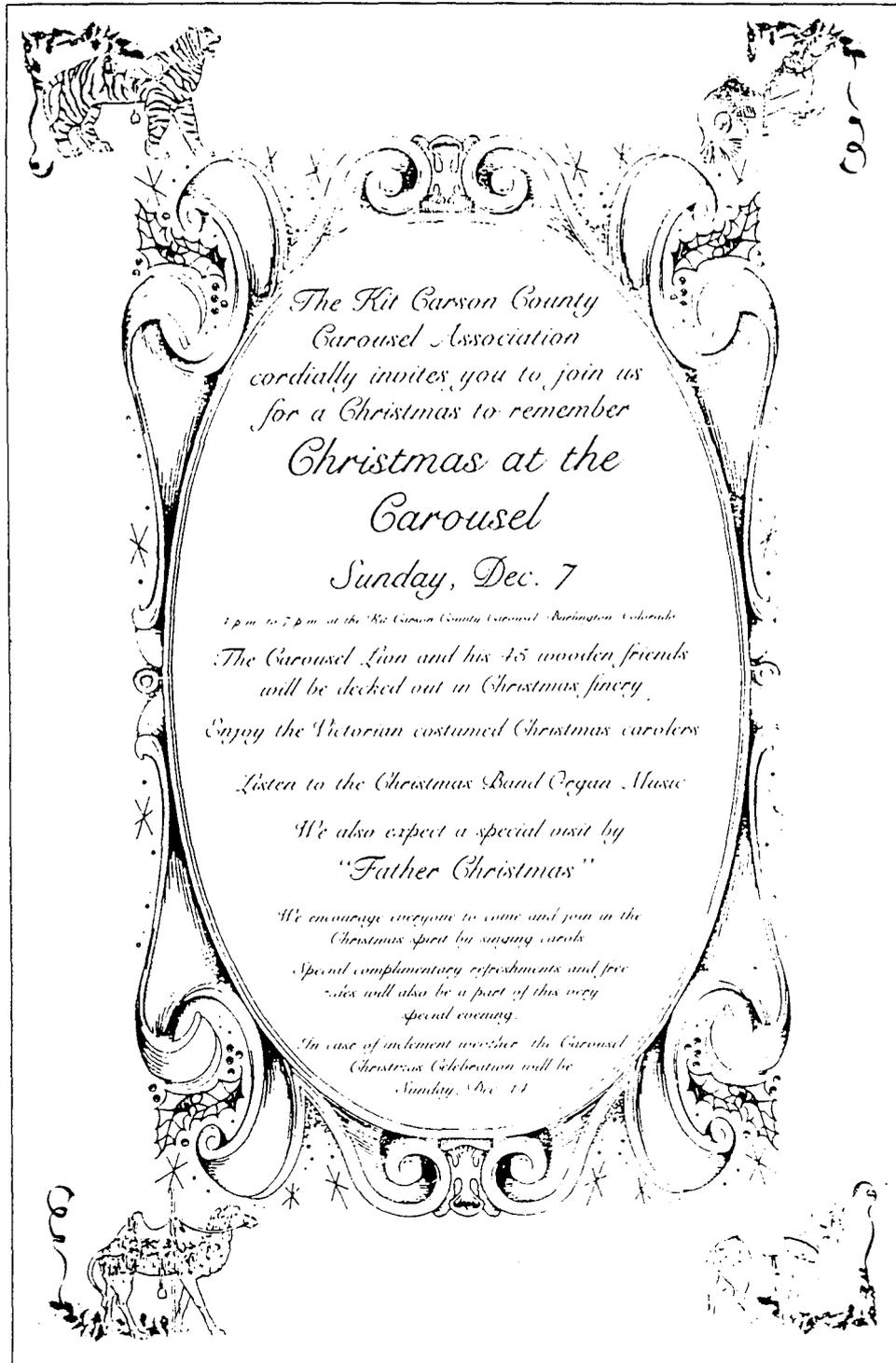
The annual Carousel Christmas celebration, sponsored by the Kit Carson County Carousel Association, was Sunday, December 7, and included a short, but very special, parade down mainstreet in Burlington. A horse-drawn wagon carrying Father Christmas, followed by singing Victorian Christmas carolers, led everyone to the carousel for the activities.

The carousel was open from 4 to 7 p.m. that Sunday, with Christmas caroling

and community Christmas singing beginning at 4 p.m. Rides on the county's famous wooden merry-go-round were free, and complimentary hot cider and doughnuts were provided by the Burlington Chamber of Commerce. Father Christmas (the early 1900s Santa Claus) distributed candy canes to all, and a beautiful music roll of Christmas carols played throughout the evening on the

1905 Wurlitzer Monster Military Band Organ.

Each of the carousel animals was wearing a large velvet bow, and the carousel building was decorated with red, white and green. Visitors were able to see, for the first time, the large, custom-made leaded glass window of the Armored Horse which was installed in the new ticket booth built for the carousel last summer.



Kit Carson County Carousel

(Located at the Kit Carson County Fairgrounds,
Burlington, Colorado.)

1988 Summer Openings

Carousel open every day from Friday, May 27 to
Sunday, Sept. 11, 1-4 p.m. and 7-8:30 p.m.

(POSTER)



Kit Carson County Fair Schedule

Monday, Aug. 1-Wednesday,
Aug. 3 - 1-4, 7-8:30 p.m.

Thursday, Aug. 4-Friday, Aug. 5
- 1-4, 7-11 p.m.

Friday, Aug. 5 - Dedication of
Carousel as a National
Landmark - 5-6 p.m.

Saturday, Aug. 6 -
1-11 p.m.

Private tours of the carousel are available from
Oct. 1 through mid-May (weather permitting). A
minimum of two weeks written notice is required.
Tour requests should be sent to Kit Carson
County Carousel Association, P.O. Box 28,
Stratton, Colorado 80836.

FALL RIVER CAROUSEL, INC.



I pledge \$ _____ to the Fall River Carousel Campaign.

The amount to be paid in one payment of \$ _____ or three yearly payments of \$ _____ each year.

Check enclosed \$ _____
Amount

Check made payable to: **FALL RIVER CAROUSEL, INC.**
P. O. Box 190
Fall River, Massachusetts 02722-0190

NAME _____

STREET _____

CITY _____ STATE ZIP _____

Solicitor _____

The **FALL RIVER CAROUSEL, INC.** acknowledges with grateful appreciation your contribution.

Total Pledge	\$ _____
Paid herewith	\$ _____
Balance Due	\$ _____

Solicitor _____

Here's your opportunity to join **FALL RIVER CAROUSEL, INC.**



Become A Charter Member!

As a charter member of **The Fall River Carousel, Inc.**, you will be supporting the community wide effort to acquire and maintain a tourist building attraction for the Fall River waterfront. You will also be eligible for rides on the carousel for your children and your grandchildren.

- A contribution of... \$ 5.00 gives you a ticket for 10 rides —
 \$10.00 — 25 rides
 \$25.00 — 50 rides
 \$50.00 — 100 rides
 \$100.00 or more — unlimited rides for 1 year

Contributors of \$50 or more will have their name enshrined on the carousel.

*Just fill in the coupon below. Please make your check payable to: **The Fall River Carousel, Inc.***

*Please enroll me as a Charter Member of **The Fall River Carousel.***

Enclosed is a check in the amount of \$ _____

Name

Street

City/State/ Zip

I understand that I will receive a membership card designating me as a Charter Member.

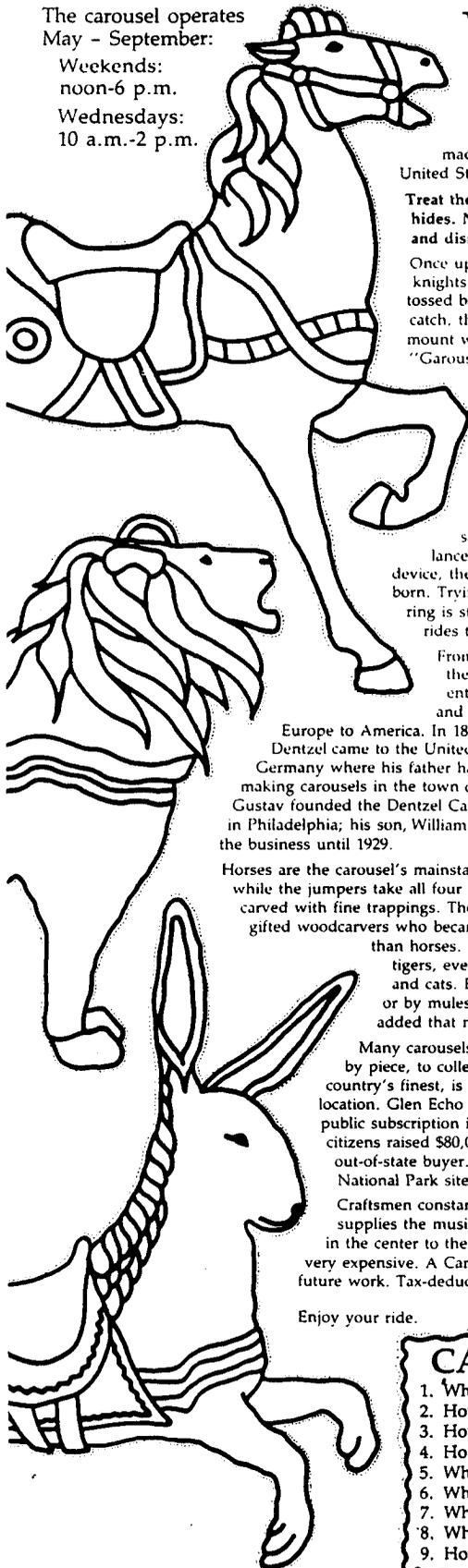
FALL RIVER CAROUSEL, INC.

P.O. BOX 190 • FALL RIVER, MA 02722-0190

The Dentzel Carousel

Glen Echo Park
Maryland

The carousel operates
May - September:
Weekends:
noon-6 p.m.
Wednesdays:
10 a.m.-2 p.m.



Welcome to the carousel at Glen Echo Park.

In 1921 the Dentzel Carousel Company installed the carousel at the park. Now it is an endangered species. Of the more than 3,000 hand-carved wooden carousels made by some 10 major companies in the United States, fewer than 300 remain.

Treat these animals with care. Do not scuff their hides. No spurs allowed. Use the stirrups to mount and dismount. Stay on until the carousel stops.

Once upon a time in the days of the Crusades, knights on horseback played a game with clay balls tossed back and forth. When a knight missed his catch, the ball broke and showered him and his mount with perfume. In Italy the game was called "Garouello," or "Carousella," for "little war."

In 17th-century France the royal court favored grand tournaments and pageants. Young nobles needed a lot of practise. They mounted wooden horses that turned round and round a centerpole.

As they revolved, they practised spearing a ring with lances. With this device, the carousel was born. Trying to catch the ring is still part of some rides today.

From a sport for royalty, the carousel became entertainment for everyone and made its way from

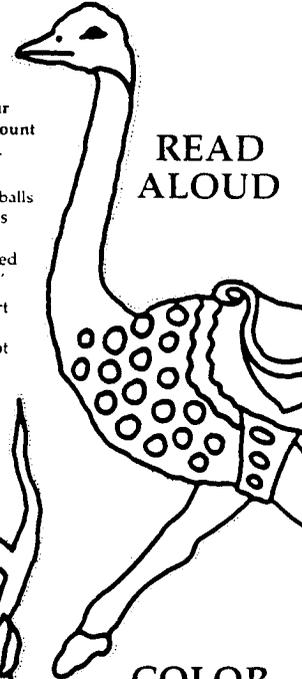
Europe to America. In 1864 young Gustav Dentzel came to the United States from Germany where his father had been making carousels in the town of Kreuznach. Gustav founded the Dentzel Carousel Company in Philadelphia; his son, William Dentzel, carried on the business until 1929.

Horses are the carousel's mainstay. Some prance boldly, while the jumpers take all four feet off the ground. All are carved with fine trappings. The Dentzel Company had gifted woodcarvers who became known for animals other than horses. One man specialized in lions, tigers, even giraffes. Another created rabbits and cats. Early carousels were turned by hand or by mules. Later with steam power, gears were added that made the mounts move up and down.

Many carousels were taken apart and sold, piece by piece, to collectors. Our carousel, among the country's finest, is one of few still in its original location. Glen Echo Carousel was saved intact through public subscription in May 1970. In one month local citizens raised \$80,000 to rescue the carousel from an out-of-state buyer. In 1971, Glen Echo became a National Park site.

Craftsmen constantly repair and maintain the carousel and the band organ that supplies the music. In 1983 they restored the "Indian" horse and one landscape panel in the center to their original appearance. Can you spot them? Such painstaking work is very expensive. A Carousel Conservation Fund has been set up to accept donations for future work. Tax-deductible donations may be sent to Parks and History Association P.O. Box 40929 Washington, D.C. 20016

Enjoy your ride.



READ ALOUD

COLOR ME

CAROUSEL QUIZ

1. Which way does the carousel turn?
2. How fast does it go?
3. How many animals are there?
4. How many lights are on the carousel?
5. What makes the music?
6. Which one is the lead, or "king", horse?
7. What are outside horses called?
8. What is the "romance" side?
9. How much does restoration cost?

ANSWERS

1. counterclockwise, or left to right
2. Five revolutions per minute
3. 52 animals: 40 horses, 12 others
4. 1,080 lights
5. A Wurlitzer Company band organ
6. The largest on the outside circle
7. "Romance." All have at least three feet on the ground
8. An animal's right or outside surface. It is carved more elaborately than the inside
9. A lot. Several thousand dollars per animal



YES! I Just Love



**the
Glen
Echo**

CAROUSEL

Name _____

Address _____

Phone _____

Adult

Child

COMMENTS:

... as a cultural, educational and recreational resource for all the people ..."

That's just one of the goals of the Glen Echo Park Foundation.

The Foundation, a nonprofit, tax-exempt corporation, is made up of Park visitors, neighbors, and resident artists. It has pledged to raise \$3.2 million for use in restoring the historic buildings at Glen Echo Park and in continuing the Park's recreation, participatory arts and cultural education programs.

Foundation members live throughout the metropolitan area, but they consider themselves residents of an additional community, one of the heart — the Glen Echo Park community.

The Foundation began in 1986 when the National Park Service decided to

expand the role of private groups in the support of the Park and its activities.

On May 18, 1987, the Glen Echo Park Foundation and the National Park Service signed an agreement beginning their cooperative effort on behalf of Glen Echo Park.

Other goals of the Glen Echo Park Foundation are:

- *Preservation of the scenic and environmental values and natural resources of Glen Echo Park*
- *Fostering and assuring the use of Glen Echo Park as a center for cultural, educational and recreational programs*
- *Development and implementation of long-term plans for preserving, maintaining, and improving Glen Echo Park.*

YES I want to join The Glen Echo Park Foundation. Please enroll me in the following membership category:

_____ \$15 Individual _____ \$25 Family _____ \$35 Organization _____ \$100 Centennial

Name _____ Date _____

Address _____ Zip _____

In addition, I would like to make a donation to the Glen Echo Park Foundation in the amount of..... \$ _____

Please make check or money order payable to: The Glen Echo Park Foundation

Mail to: **The Glen Echo Park Foundation**

P.O. Box 719
Glen Echo, Maryland 20812

Memberships and donations are tax-deductible

A Community of the Heart

Glen Echo Park is more than just a historic site, a quiet oasis near the Potomac River, a neighborhood park. It is a community of a quarter of a million people.

They come to Glen Echo Park to experience its artistic, educational, and recreational atmosphere. They come to dance in the Spanish Ballroom, to take part in the Festivals that enliven the Summer Chautauqua season, to attend Adventure Theatre and Puppet Company presentations, to ride the historic Dentzel Carousel, to work with resident artists in ceramics, photography, painting, sculpture, dance, fiber, wood, and other media.

People have been coming to Glen Echo Park for almost 100 years. It began as a Chautauqua Assembly in 1891. It served as one of Washington's favorite playgrounds for 60 years. It still numbers its annual visitors in the hundreds of thousands.

Put Glen Echo Park in your heart; be part of its future. Join and support the Glen Echo Park Foundation.

The Glen Echo Park Foundation
P.O. Box 719
Glen Echo, MD 20812

The Glen Echo Park Foundation

*"To preserve, restore and
enhance Glen Echo Park and its
historic structures . . .*

Glen Echo Park

Maryland

National Park Service

U.S. Department of the Interior

From Past to Present. For almost 100 years, the land on which the present Glen Echo Park sits has been dedicated to people. *First*, in 1891, as a National Chautauqua Assembly, a center where people could participate in the sciences, arts, languages, and literature—*Then*, until 1968, as a famous amusement park—*Now*, coming full circle, as a park emphasizing arts and cultural education for the community.

In this latest incarnation, the land and the historical remnants of former buildings host a variety of activities for both the community and visitors. You can simply wander on the Midway and remember the sights and sounds of an old amusement park where you came as a child or adult to play miniature golf, see yourself distorted in the Hall of Mirrors, dance to the music of Glen Miller, sun on the sand beach of the Crystal Pool, or whack your bumper car into someone else's while sparks flew from the electrified ceiling.

Every Wednesday and weekend during the summer you can still ride and listen to the tunes from the antique, hand-carved Dentzel Carousel, preserved through community effort. You can visit an art exhibit in the stone Chautauqua Tower, the only usable structure from the earliest incarnation. And on summer Sundays you can listen to a concert, watch a craft demonstration, attend a workshop or festival, or tour the Clara Barton National Historic Site—all this and more as part of the "Chautauqua Summer Season."

All through the year you can picnic, walk, visit the workshops of artists now housed in the park, or take workshops in art forms that range from ceramics, through dance and music, to painting and drama. Glen Echo Park travels forward to where it began . . .

First: The Chautauqua Assembly. It began when Edwin and Edward Baltzley conceived of promoting the sale of land and houses by

establishing a Glen Echo Chautauqua "to promote liberal and practical education, especially among the masses of the people . . . and to fit them for the duties which devolve upon them as members of society." The Chautauqua Movement was already popular and, financing their efforts with the profits from Edwin's inventions, the Baltzleys opened theirs in June, 1891. It was a success until Henry Spencer, operating the Spencerian Business School at the site, died of pneumonia. Rumors spread that he had died of malaria, and the rumors were enough to make people stop coming to this "Rhineland of the Potomac." That brief season was the only Chautauqua Assembly on the site.

In the years that followed, from 1893 to 1898, the Baltzleys rented Glen Echo to different fundraising organizations which continued using the land for public shows and entertainment.

Then: An Amusement Park. In 1899 the Baltzleys rented Glen Echo to the Glen Echo Company, who put a full-fledged amusement park on the land. For the next sixty years the amusement park was always ahead of the times, and one of the most popular spots in Washington. The rides and the ballroom attracted thousands—the pool alone held 3000 people. But tastes changed and by the mid-sixties Glen Echo's heydays were over. Attendance dropped markedly and at the end of the 1968 season the owners announced the park would close. But the land was still there, occupied by remnants of the buildings which traced in their facades a history of architectural tastes.

Now: A Cultural Arts Park. Community action on the part of a group of public-spirited citizens helped to assure the future of Glen Echo Park. In 1971, through a land exchange with its owners, Glen Echo Park was acquired by the Federal government. Between the time the amusement park closed and the beginning of National Park Service management, many of the rides were sold

including the historic Dentzel Carousel, brought to the park in 1921. A group of interested individuals organized a fundraising campaign to repurchase the Carousel, thus enabling it to be kept at the park for public enjoyment. Bringing the park into public ownership saved the land from possible development which could have adversely affected the natural beauty of the Potomac Palisades and the bordering C & O Canal National Historic Park and George Washington Memorial Parkway.

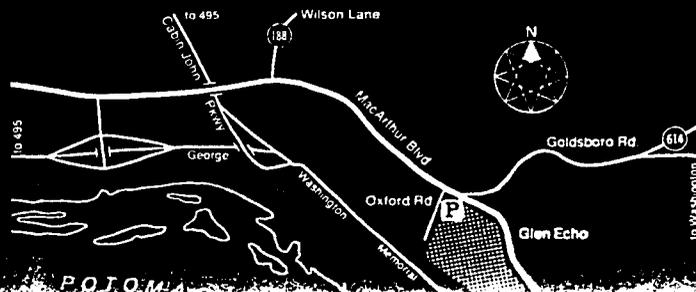
Through consultation with educators, artists, community leaders, and special interest groups, an initial theme evolved—to use the land as a resource center, an educational and cultural forum where artists, students, teachers, and visitors could meet and exchange ideas, as well as learn from each other. It was not a new idea but a recycled one from the days when the park functioned as the Chautauqua Assembly. Once again, Glen Echo would be a learning center.

Professionals in fields ranging from performing and visual arts to consumer-oriented topics were invited to move into the remaining buildings of the amusement park, repair and refurbish these structures and bring them back to life. In exchange, the groups agreed to open their facilities to the public with classes, as well as provide an assortment of free demonstrations and performances. Other artists came to teach in the multi-purpose classrooms, thus widening the scope of activities. With the addition of the summer Chautauqua Season and its several large festivals, weekend dances, and lectures for the public the park has continued to flourish.

Future: A Cooperative Effort. Drawing on its history and the enthusiastic interest shown in its cultural revitalization, the land and structures of the park will be developed through cooperation of government and private sectors to advance opportunities for the public to enjoy its many resources.

© GPO 1988-201-841/20042

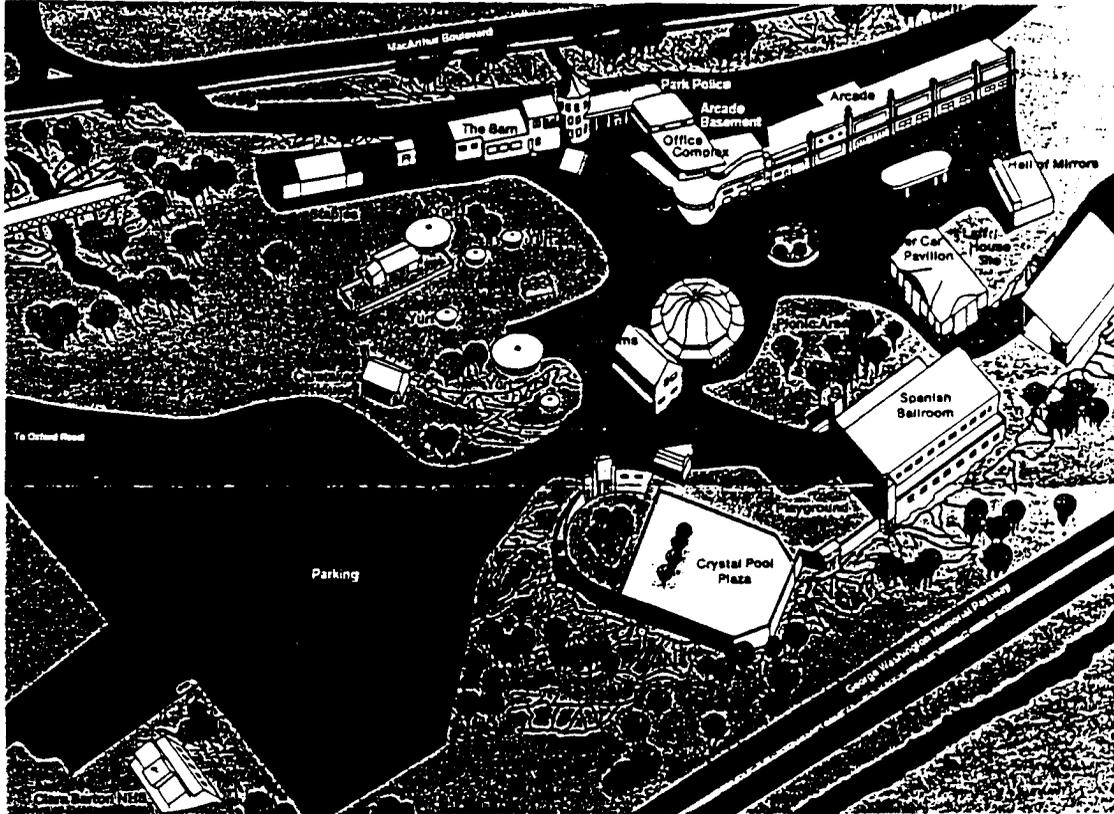
Glen Echo Park is located in Glen Echo, Maryland, just north of the District of Columbia. Parking is available in the large lot at the junction of MacArthur Boulevard and Oxford Road. For further information on park programs, contact the staff at Glen Echo Park, MacArthur Boulevard, Glen Echo, MD 20812 or phone (301) 492-6282.



About Your Visit

A stop at the stone tower/gallery serves as a good introduction to Glen Echo Park. Here information on all park activities can be obtained, and work produced by Glen Echo artists can be seen. The gallery is open Tuesdays through Sundays, 12 noon to 5 p.m.

Four sessions of classes are taught year-round by artists and educators, some of whom are members of the artist residency program. Visits to artists' studios are encouraged—try the door or inquire at the gallery for information on studio hours and tour arrangements. Concerts, demonstrations, workshops and festivals are held on Sundays mid-May through September as part of the Chautauqua Summer Season. The Carousel is run May through September, weekends 12 noon to 6 p.m. and Wednesdays 10 a.m. to 2 p.m. Picnic facilities are available on a first-come, first-serve basis. Glen Echo's chief resources are the people who make the park happen. We hope you will join in some of these activities during your visit here.



The Stone Tower is the last remaining building left complete from the 1891 Chautauqua period at Glen Echo. It now houses a gallery which shows the work of Glen Echo artists who teach and create in the park.

Brought to Glen Echo in 1921, the Dentzel Carousel is equipped with a Wurlitzer Military 165 band organ. The Carousel is run May through September, weekends and Wednesdays.

The yurts are designed after an ancient Mongolian housing structure. They were government surplus items recycled into studio spaces when the current cultural programs began at Glen Echo in the 1970's.

WATCH wood carving demonstrations.

PARTICIPATE in Sunday afternoon programs planned especially for families.

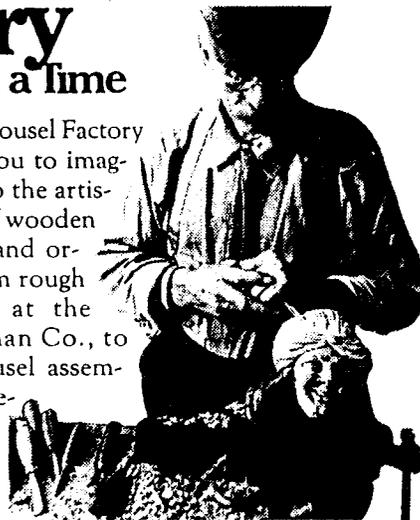
BROWSE in our Gift Shop where you will find unusual carousel related items.

UPDATES October 8, 1985

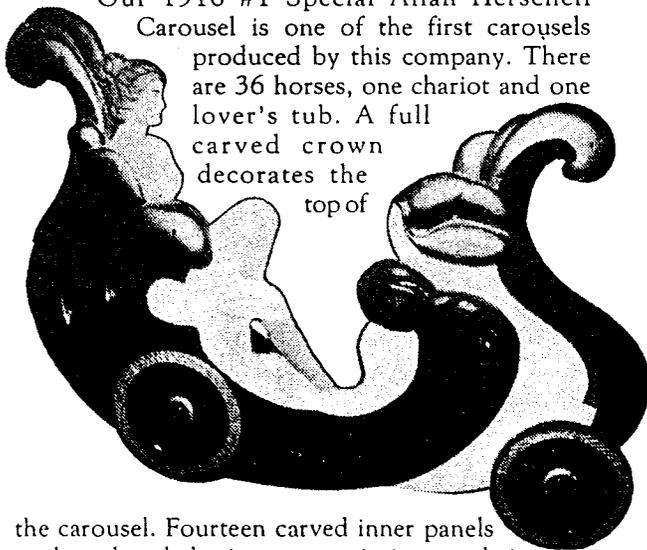


Carving Carousel History One Chip at a Time

The Herschell Carrousel Factory Museum invites you to imagine back in time to the artistic handcrafting of wooden carousel animals and ornamentation. From rough lumber arriving at the Herschell-Spillman Co., to the finished carousel assembled in an amusement park, this set of 35 photos details each step in the production process. The photos are enlargements of original stereopticon slides used in the early 1920s by the Herschell-Spillman Co. for advertising and promotion. The exhibit is funded in part with a grant from the New York State Council on the Arts.



Our 1916 #1 Special Allan Herschell Carousel is one of the first carousels produced by this company. There are 36 horses, one chariot and one lover's tub. A full carved crown decorates the top of



the carousel. Fourteen carved inner panels have beveled mirrors or paintings as their centers. Five hundred eighty-eight lights add sparkle and color.

Ride Our 1916 CAROUSEL



Visit Our Museum

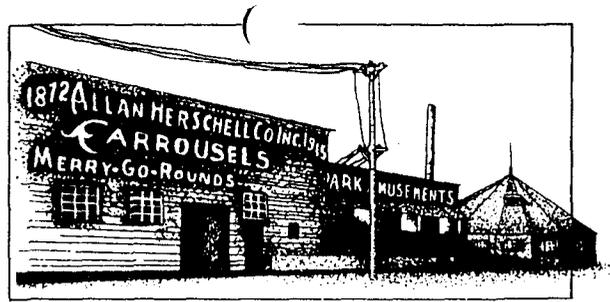
The Herschell Carrousel Factory Museum
North Tonawanda, New York 14120

Museum exhibits and programs are funded by tax deductible donations and in part with grants from the New York State Council on the Arts.

RIDE antique hand-carved wooden carousel.

VIEW our exhibits of early photographs and carousel memorabilia.

TOUR the historic factory building which is listed on the National Register of Historic Places.



The manufacture of carousels and band organs on the Niagara Frontier greatly influenced the growth of the amusement park industry. The best-known carousel maker in the U.S. was Allan Herschell. A native of Scotland, Herschell came to America in 1870 to manufacture steam boilers and engines. In 1883 Herschell produced his first steam-driven "riding gallery", or early merry-go-round. By 1891 one machine a day was being shipped to many parts of the world. The Herschell-Spillman Co., formed later, became the world's largest producer of carousels and amusement park devices. The City of North Tonawanda also produced most of the American-made band organs. These colorful, automatic musical instruments with a variety of pitches and tones made the carousel ride irresistible. The North Tonawanda Musical Instrument Works, Artizan Co. and Wurlitzer Co. were the best-known band organ manufacturers.

MUSEUM HOURS:

Memorial Day Weekend — Labor Day
 Mon., Wed., Fri., Sat.: 12-8 PM
 Sunday: 12-6 PM

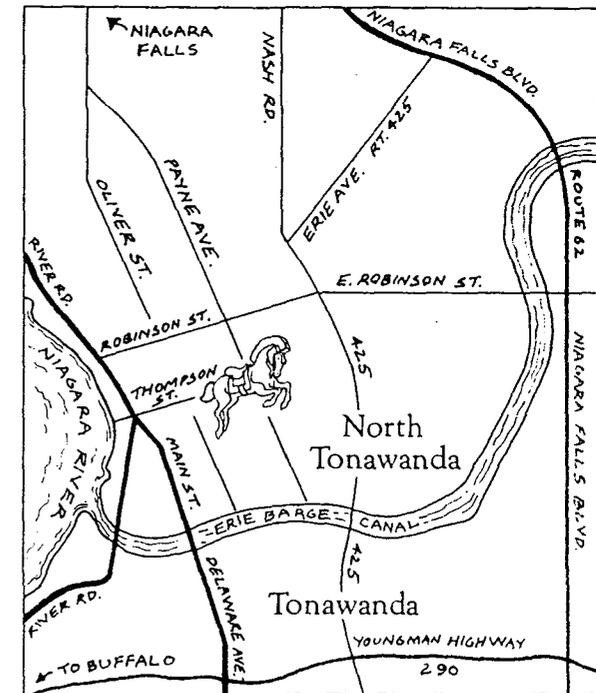
GROUP TOURS
 AND PARTIES AVAILABLE

INFORMATION:

Museum: (716) 693-1885

Admission: Adult — \$1.00
 Children — 50¢

Extra Carousel Rides — 25¢



The Herschell Carrousel Factory Museum

180 Thompson Street, P.O. Box 672
 North Tonawanda, New York 14120

UPDATES - October 8, 1988



The Herschell Carrousel Factory Museum is operated by the Carousel Society of the Niagara Frontier, a non-profit, educational organization chartered by the New York State Board of Regents.



March 3, 1989

Charles J. Jacques, Jr.
National Carousel Association
P.O. Box 157
Natrona Heights, PA 15065

Dear Mr. Jacques:

Thank you very much for sending the two volume set of the NCA's Carousel Manual. We intend to do major restoration within the next 18 months on the Flying Horses Carousel and appreciate all the information and help we receive on the preservation of carousels.

Enclosed please find our check for membership.

Sincerely,

Jane C. Tomassian
Executive Director

JCT:sc

UPDATE 2 (3/25/89)



CAROUSEL

Millions
Kaydeross
Carousel
at
Saratoga
Springs
NY



Artwork by Nancy Fobare

History Of The Save The Carousel Effort

September 8, 1987

Citizens attended a City Council Meeting urging the City of Saratoga Springs, New York to own and operate the carousel at Kaydeross Amusement Park if enough funds could be raised to purchase the carousel. The City Council agreed to set up a fund to receive donations and gave the citizens the responsibility of obtaining the necessary support and funds.

September 10, 1987

Concerned citizens met at the Canfield Casino to organize the effort to save the carousel from leaving the area. The Save the Carousel Committee was formed with the goal of raising enough money to enable the City to purchase the carousel at the auction. There were less than 16 days left to raise the money.

September 21, 1987

At the City Council Meeting the financial progress of the effort was reviewed. The City Council voted to bid on the carousel at the auction.

September 25, 1987

A special City Council Meeting was held to review the strategy for the next day's auction.

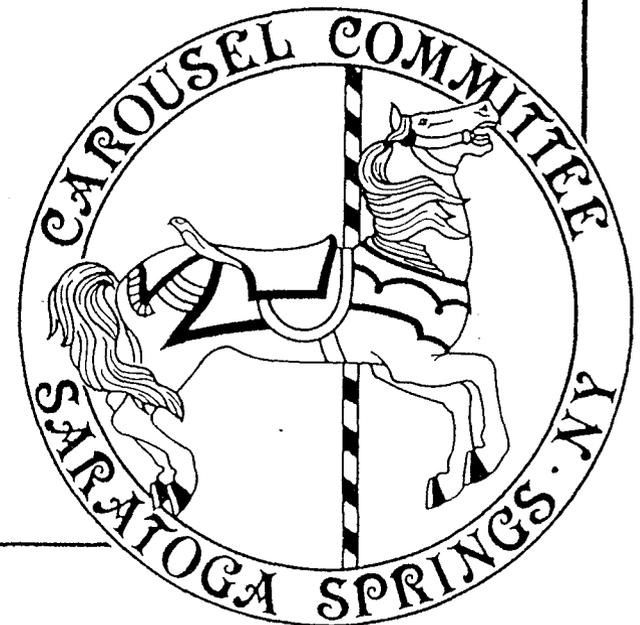
September 26, 1987

Auction Day!

Negotiations continued throughout the day in an effort to have the carousel removed from the auction by the sellers and sold privately to the City of Saratoga Springs. When the moment came to auction the carousel the president of the auction company informed the crowd that the carousel owners had withdrawn the carousel from the auction. They had reached an agreement to sell it to the City!

Today

The carousel now needs to be restored and placed in its new home. The proceeds from the sale of this coloring book will help fund the restoration and construction costs.



The Origin Of The Carousel

The origin of carousels goes as far back as the 16th century. Originally, they were invented to teach the young nobility how to joust. The word "carousel" actually comes from the Italian language and means "little war". The young knights were mounted on horses that hung from chains and the carousel was turned either by a man or horse. The knights would try to spear a ring with their lances as it revolved. Then in the early 19th century it evolved into an amusement ride; some carousels having only swings; others primitive animals.

Housed in spacious park pavillions surrounded by trees and rolling, manicured lawns, carousels were a successful and appropriate amusement for late 19th century parks. There was a carousel in New York City's Central Park as early as 1872, and Philadelphia's Chestnut Hill Park placed its first machine in 1899. With the industrial revolution came leisure time and the advent of the "weekend", which included picnics, a stroll through the park, and, of course, a ride on the carousel. The depression saw the end of the carousel industry.

The carousel in Kaydeross Amusement Park, Saratoga Springs was built circa 1904 and was carved by Marcus Illions. It was originally purchased for Forest Park in Ballston Lake and was also operated in Round Lake. The carousel has been at Kaydeross Park since 1942. It ceased operating at the park in the Fall of 1987.

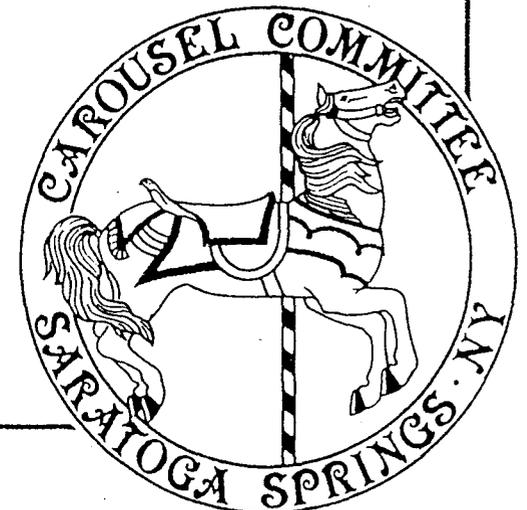
The Kaydeross carousel's carver, Marcus Illions, is referred to in the carousel world as "The Master Carver". He was born in Lithuania in 1871 and worked as an apprentice woodcarver at the age of eight. In 1888 he journeyed to America on a contract to carve show wagons. Upon completion of his contract he chose to remain here, and by 1892 Illions was already a recognized carver in New York; carving facades for churches and buildings

along with carousel animals. Eventually, Illions opened his own shop in Coney Island, working side by side with his four sons as carvers, painters, and drafters. Illions insisted that he alone carve all of the heads and manes of each horse. It was Illions who designed each intricate detail for his apprentices to carve. In August 1949 M.C. Illions died at the age of 78 leaving historical and splendid works of art for young and old to enjoy today.

Of the over 6,000 carousels which were produced less than 200 exist today. Of these, the carousel at Kaydeross Park was one of the six remaining Illions machines and the only two row in existence. The community was at risk in losing this valuable carousel at an auction held on September 26, 1987 at Kaydeross Park. Not willing to let such an important piece of history leave, the citizens banded together to raise money to enable the City of Saratoga Springs to purchase the carousel.

This coloring book contains prints of horses carved by Marcus Illions. You can be the painter of these horses and see how beautiful they can become.

Proceeds from the sale of this book will be used to restore and operate the carousel from Kaydeross Park in its new home. Come join us for a ride on your new carousel.



Portland Carousel Museum

February 12, 1989

Charles J. Jacques, Jr.
P. O. Box 157
Natrona Heights, Pa. 15065

Dear Mr. Jacques:

In your letter to us sometime last spring or summer, you stated that you would send one of the NCA's new operational manuals to us when they were completed. Comments in your last Merry-Go-Round-Up lead me to believe others have received theirs and therefore, wonder when we might expect to receive ours.

Please send the manual directly to 6693 S.E. Scott Dr., Portland, Oregon, 97215.

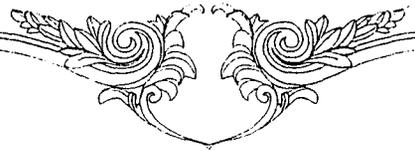
Thank you.

Sincerely,


Carol J. Perron

UPDATE 2 (3/25/89)

P.O. Box 14942, Portland, Oregon 97214



B and Organ

The measured rhythm of the band organ, punctuated by drums and cymbals, provides the musical atmosphere for the carousel. Often confused with the very different, steam whistle circus calliope, the band organ produces music with perforated cylinders, books or rolls similar to the player piano.

#72 had a band organ with an organ drive powered by steam when built in 1911. In 1914, Mr. McQuillen did not purchase the band organ—probably because he advertised a new Giant Wurlitzer Band Organ in conjunction with the park opening and #72's debut.

It is unknown what happened to the original band organ, but since 1940 at City Park, records, and now tapes, have provided #72 with music.

To complete our Pueblo Carousel and assure that it continues to provide a very special experience for children of all ages, a fund-raising campaign is underway to secure a 1905-1910 model Wurlitzer Band Organ. The purchase price will be from \$15,000-\$25,000, depending on condition and restoration costs.

The David and Lucile Packard Foundation recently provided \$5,000, and the City-County Trust added \$500 toward the purchase. *We need your help again.* As our dream continues, be a part of it. Join us in preserving a beautiful history of both sight and sound.

Suggested Additional Information

You can learn more about carousels at the McClelland Library, 100 E. Abriendo, Pueblo, CO 81004:

- Complete restoration records and photo albums
- *Carousel Art*—periodicals
Included are especially interesting histories about carousel manufacturers. C.W. Parker and Stein and Goldstein
- *A Pictorial History of the Carousel*—Frederick Fried
- *Art of the Carousel*—Dinger/Manns/Smith
- *Lake Minnequa Park*—Eleanor Fry
- *Painted Ponies*—Manns/Shank/Stevens/Riley

Pueblo Carousel Committee

719-547-2082

1272 S. Saddlewood Lane, Pueblo West, CO 81007

CAROUSEL



PUEBLO CITY PARK

Pueblo, Colorado

Open Evenings and Sunday Afternoons
Memorial Day through Labor Day



The Pueblo City Park Carousel as it appears restored today



C.W. Parker was well equipped to handle such exchanges. In addition to manufacturing carousels, amusement, carnival and band organ items, he dealt in used equipment and operated four amusement trains for the County Fair circuits. (The company ceased production of wooden horses and new machines in 1925.)

The original 1911 carousel may have had two standard Parker chariots. One was replaced by a Parker Lovers' Tub to produce additional revenue, requiring at least two tickets per ride.

The two inner rows of horses are typical pre-1915 Parker *Drop Leg* style. They have bracket holes for an earlier type of vertical movement known as a track machine which indicates they were carved circa 1900.

The outside row of horses were carved by Solomon Stein and Harry Goldstein in Brooklyn, New York, circa

1907. It is comprised of two different sizes of horses, indicating they may have been from the first and second rows of another machine. All 36 horses have metal horse shoes marked "11 worth."

Again according to factory records, "#72 three abreast, second hand," was sold in 1914, "\$3,075.00 no organ, organ drive or tent top supplied," to J.J. McQuillen, Lake Minnequa Park, Pueblo, Colorado.

The May 24, 1914 edition of the *Pueblo Star Journal* features ads with the new #72. It was the third carousel to operate at Lake Minnequa Park, near the present site of Corwin Middle School. It remained there, in a protective building until the park closed between 1939-1940. During these 25 years it was converted from steam to gasoline power and had electric lights added.

Additional hand written notations from the C.W.

Parker factory records—"Died 1937," and "C.V. Marmaduke, Jr. Attorney, 714 Thatcher Bldg., Pueblo, Colo."—refer to the owner of the Lake Minnequa Park. J.J. McQuillen's death and estate. Also noted in a repair parts order dated Sept. 4, 1941 is "see City of Pueblo Park District 2, Pueblo, Colo."

Paul Parker, son of C.W., took over the business in 1930. In letters written shortly before his death in 1982, Paul confirmed the records and identified the handwriting as that of his sister Gertrude Parker and his secretary Cecil Schenley.

When and how Park District 2 became the owners of #72 has not been confirmed. Repair parts orders mentioned earlier and protective building plans dating back to July 1940 indicate that it was soon after the Lake Minnequa Park closed. The fun house mirrors from the Minnequa Park were sent to the Pueblo Mountain Park Horseshoe Lodge and remain there today. The shooting gallery and other amusement rides were operated by individuals at the City Park entrance in the 1940's.

LOCATION

The carousel was located southwest of the main gate of City Park until 1951. It had no protective building and was surrounded by play equipment built by the Lamar Co. of Pueblo. In the 1940's, Johnson Electric Co. converted it to electricity. Since there was no electric service in the area, the carousel power switch was located at the main gate of City Park where the street car line ended, now Calla Avenue.

In 1951 the carousel and a new playground were installed north of the zoo pens and the carousel operated there until 1983 in conjunction with kiddie rides purchased in 1955. This area is now the park playground.

RESTORATION

From 1940 until 1972, the carousel received good maintenance; the horses were repaired and repainted each winter and stored above the paint shop. In 1972, the Parks Department carpenters and painters were re-assigned and the carousel began to deteriorate. During the Fall of 1980, a private collector offered to purchase the armored horse. This caused the Department to

research the carousel's value. It also generated considerable citizen concern.

The majority of Pueblo citizens, in a series of community meetings, decided that they wanted to keep #72 in City Park rather than sell it, make it into a museum exhibit or replace it with a modern plastic carousel.

The leaders of the group organized the Carousel Restoration Committee and requested permission to solicit private contributions. City Council sanctioned their project and numerous fund-raisers were staged.

The carousel operated with some horses missing while funds were being raised. The Rose Horse Trio was restored first. It was presented to the City Council in 1981. Colorado governor, Richard Lamm unveiled the Armored Horse Trio during a Chamber of Commerce Breakfast, helping to maintain interest in the campaign.

The City Park Carousel was listed on the National Register of Historical Places by the U.S. Dept. of the Interior on April 27, 1983. Concern for the safety and protection of the restored horses promoted efforts for a protective building. This resulted in a decision to move the carousel to a third location in City Park and make it the focal point for the kiddie rides.

Pueblo truly saved its carousel and the grand opening was held May 24, 1985—exactly 71 years after #72 opened at Lake Minnequa Park.

The names of the individuals, organizations, trusts and foundations that contributed are too numerous to list. Over \$250,000 was raised at a time when Pueblo's economic condition was severe. And more than that amount—in time, talent, materials and in-kind services—was provided by the Pueblo Community.

Very special friends, in Colorado and nationwide, also supported the restoration financially and with their expertise. Many of the donations included the sharing of special moments the individuals or families associated with the carousel, especially in those early years.

Carousel restoration artist Will Morton, of Lakewood, Colorado, restored the horses and chariot. The Pueblo Art Community, as its donation, provided the carvings and artwork for the building, rounding boards and interior frames.

Without the support and assistance of the City of Pueblo, its staffs in all departments and the many people that rallied to help the Carousel Committee during this five year project, the dream—our dream—would not have come true!

General History

The number of carousels built in the United States between 1875 and 1930 cannot be confirmed. Historians estimate 1,500 to 6,000 machines and 80,000 hand carved horses/animals were produced in the 9-12 factories/shops that produced carousels and related amusement devices. The golden age of carousel production ended with the depression of 1929.

In 1987, according to the National Carousel Association, only 170 of the all wood, hand carved machines were operating full time, seasonally, on special occasions, or were undergoing restoration. Five of those were in Colorado.

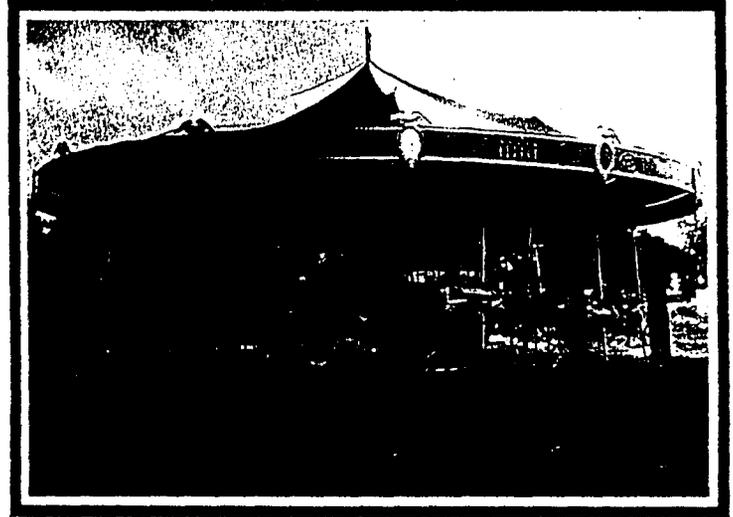
Over half of the hand carved horses/animals were lost to fire or other disasters. The remaining examples of this unique form of American art are found in public displays and private collections. Two national associations promote the restoration and preservation of carousels, animals and related items.

The American carousel revolves counterclockwise, that is why the right side, known as the *Romance Side*, exhibits the most intricate carving. The emigrant wood-carvers styles were very individualistic making identification of the factory/shop and lead carvers possible.

STYLES

Based on the time of manufacture, power source and market area, American Carousels are placed in three categories:

- Philadelphia Style—
Realistic carvings with fanciful decoration.
- Coney Island Style—
Flamboyant carving and ornamentation.
(These two styles were located in permanent urban amusement parks, on piers or in locations served by trolley lines.)
- County Fair Style—
Smaller machines made for wagon or train transport with provisions for assembly and operation in rural areas, normally for short periods or special events.



A C.W. Parker County Fair Carousel circa 1911

City Park Carousel

The Pueblo City Park Carousel is a typical example of the County Fair Style. It was the 72nd carousel built by the Charles Wallace Parker Amusement Devices Company of Abilene, Kansas. Advertised as a three abreast *Carry Us All*, it had 36 horses, 1 or 2 chariots, a ten h.p. steam boiler, band organ, organ drive and canvas top.

Factory records, now in a private collection, show that #72 was built in 1911 and sold for \$5,160.00 to Exposition and Amusement Co. Neither the address of the firm nor the owners' names have been found.

Another page of the records shows that #72 was returned to the factory in 1914—about the time when C.W. Parker moved from Abilene to Leavenworth, Kansas, where they remained until closing in 1944. It was at this time, perhaps, that #72 was altered to the composition we are more familiar with.

Exchanging horses on County Fair Style carousels was standard practice due to usage and transport damage. Replacement horses cost an average of \$35.00 to \$50.00 in the 1920's.

Bushnell Park Carousel Society

250 Constitution Plaza
Hartford, Connecticut 06103
203-728-3089

A Special Project of
The Downtown Council

March 31, 1989

Dear Bushnell Park Carousel Member:

You have probably been wondering what has been going on with the horses and their restoration over the winter months. I certainly intend to give you a detailed account, but it will follow in the annual "Horse Tales" Newsletter which is in progress. For now, let me just say that the Carousel restoration is well underway, and we can expect the horses back soon.

Another major winter project, at long last, was the construction of the brick perimeter walkway and adjacent patio at the carousel. No longer will the entrance to the Carousel be an embarrassment and an eyesore. More details about this will follow in the newsletter, also.

Barn and Stall Spruce Up, otherwise known as volunteer clean-up day, will take place on Saturday, April 22, from 9 AM to 1 PM. Even though the horses will not need the "grooming" required in the past, there will still be a number of other projects that will require your attention. At the same time, another Clean-Up event will be taking place in the park. Sponsored by the Hartford Downtown Council, an anticipated 75-100 volunteers from area businesses and organizations, as well as employees from the City and State will be giving Bushnell Park a thorough cleaning. The Statler Hilton will be providing all of us with donuts and coffee in the morning hours and several area vendors are donating hot dogs and fixin's for lunch around 1 PM. As usual, I will need to hear from you by April 14 if you are planning to join us for the morning so we can let the Hilton and the vendors know quantities to have on hand. I look forward to seeing many of you on that day!

In the meantime, please provide your additional support by renewing your membership in the Society today. As you know, your dues sustain the carousel during the long months it is closed over the winter. A renewal form and envelope are enclosed for your convenience. And then, look for your newsletter to follow soon with information on the gala reopening party!

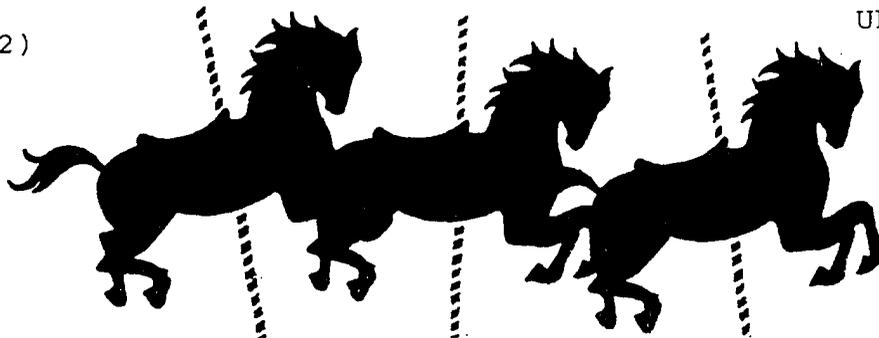
Cordially,



Lynne W. Brown
Executive Director

UPDATE 3 (5/30/89)

Enclosures (2)



First Printing 1989
© copywrite applied for
Published by
Restore the Carousel Association

No part of this coloring book may
be reproduced in any manner
without written permission of the publisher

Printing donated by **Artco** of Rexburg, Idaho
Art work compliments of **Kay L. Clark** of Rexburg

To Charles - from the
Restore the Carousel Association
Rexburg Idaho - for your enthusiasm,
support and help. Who fell in
love with you at the conference!
So many wonderful jobs you
have done in preservation
of our wonderful
Carousels -
Love

The Idaho Centennial Carousel sits in the southwest corner of Porter Park in Rexburg, Idaho. Just ten days before the Fourth of July, 1952 the carnival canceled a scheduled appearance. A group of concerned citizens, knowing of a merry-go-round for sale in Ogden, Utah, raised the necessary \$5,500 in twenty-four hours. Volunteers made the trip to Ogden with sawdust filled trucks, and had the carousel moved, set-up and running for the July 4th celebration. The next year, with volunteer labor and donated materials, the roof shelter, that presently protects the carousel, was completed.

Over the years the horses were repainted several times. In 1974, the decision was made to strip off all old paint, repair broken parts, and refinish the horses. Most of the work was completed when the Teton Dam burst on June 5, 1976. The flood devastated the entire valley, and of course, damaged the carousel. At least four horses were washed away. Ironically, one of the remaining unrepaired horses floated approximately seven blocks from the City Shop building to end up leaning against the fence surrounding the carousel, with his "friends." Just two months later vandals, with ax and sledge hammer, did more damage than the flood.

In 1985, a citizen's group of Republican Women, led by Patricia Burton, began examining the possibility of restoring the Carousel. In 1987 an association of volunteers to restore the carousel was formed. Although an exact date of manufacture was not established, research indicates this carousel was functioning in Lorin Farr Park in Ogden during the early 1900's. As one of fewer than 170 remaining "living" carousels in the United States, it is an historic asset to the entire state of Idaho. It was determined that the carousel was worth saving, but in desperate need of not only cosmetic refurbishing, but also mechanical maintenance and repair.

As research continued, it was discovered that fourteen decorative panels and fourteen rounding board paintings had been destroyed or lost and would have to be replaced. There were also twelve horses missing. The decision was then made to replace the missing paintings with scenes depicting the beauty of Idaho, and to carve horses that would reflect symbols of this lovely western state. Sherrell S. Anderson, a local wood carver, who repaired the damaged horses, was commissioned to carve replacements. The most intricately detailed horses will be the Idaho Centennial Horse, featuring the symbols of the State of Idaho, and the Chief Joseph Horse, with appropriate trappings. Kay Clark, a professional artist, designed the Centennial Horse, and she and Valeea Quigg collaborated on the Chief Joseph Horse. Kay's talents also made this coloring book possible.

In addition to the work on the carousel itself, the Restore the Carousel Association plans to enclose and secure the carousel, and establish a perpetual maintenance committee to safeguard the merry-go-round for the future.

In 1977 three horses were stolen and later recovered by the Rexburg City Police Department. After being used as evidence they were forgotten and left in the police compound for over ten years.

The Idaho Centennial Horse incorporates the Mountain Bluebird, the White Pine, the Star Garnet, the Syringa, the State Seal, State outline and Idaho's centennial date, June 3, 1890.

The Chief Joseph Horse features a medallion with Chief Joseph's silhouette, a "bear claw necklace", and feathers and blanket designs copied from early photographs of Nez Perce warriors. He also has a braided leather rein.

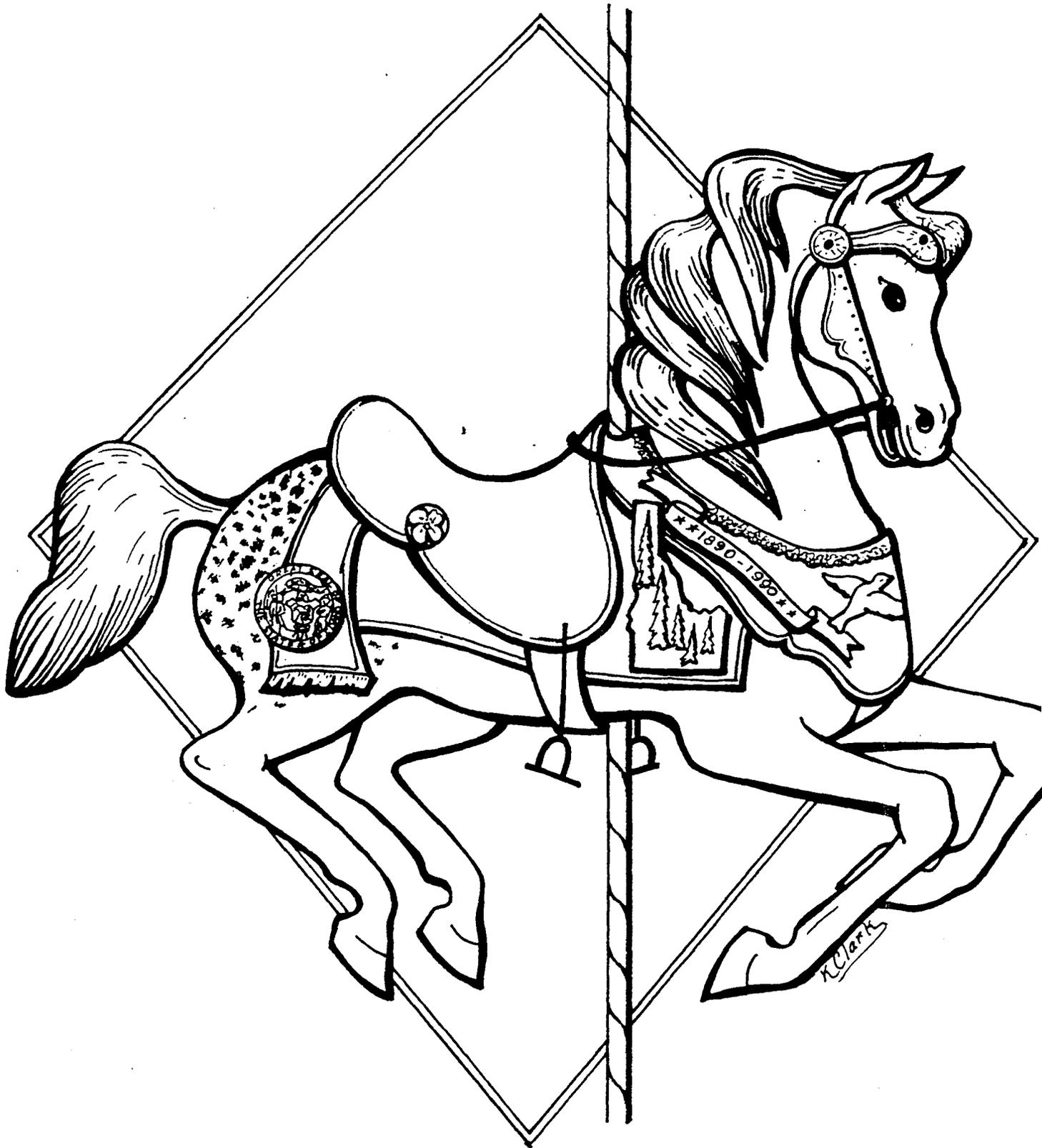
"Americana" , an historic eagle horse on the carousel, is black with a patriotic theme.

"Star of Idaho", a patriotic theme horse, was designed by Ann Marie Anderson and replaces one of the lost lead horses.

"Baby Flower" is one of only three of the eight baby horses to survive. The Baby horses, four abreast, are an unusual configuration for a carousel.

All proceeds from this coloring book go to benefit the carousel, and any additional donations will be gratefully accepted. Additional copies may be purchased from the address below.

Restore the Carousel Association
% The City of Rexburg
12 North Center
Rexburg, Idaho 83440



The "Idaho Centennial" horse incorporates the mountain blue bird, the white pine, the star garnet, the syringa, the state seal, the state outline, and the state centennial dates

Your carousel is a treasure

Editor:

The National Carousel Association held a Technical Assistance Conference in Denver April 7 and 8. I was impressed with the spirit and dedication of the members of your carousel committee who were at that meeting. Sherrell and Brenda Anderson and Patricia and Graydon Burton are great representatives for your community and for your carousel.

There are fewer than 170 antique wooden carousels left in the United States and your community is very lucky to own a Spillman carousel. At one time three or four carousel companies manufactured hundreds of machines in Philadelphia. Today, Philadelphia doesn't even have a single operating carousel. Rexburg, along with Brooklyn, N.Y., Kit Carson County, Colo., Indianapolis, Ind., Santa Monica, Calif., Saratoga Springs, N.Y., Hampton, Va., Topeka, Kan., Dearborn, Mich., Raleigh, N.C., and St. Louis, Mo., own classic wooden carousels and are preserving and restoring them.

Many of our 1,400 members try to visit every carousel they can. I am sure over the next few years, hundreds of them will travel to Rexburg to see and ride your carousel.

Your community is very fortunate to have a carousel with such an interesting history and that it has been part of your community for 37 years. I am sure that several generations have enjoyed riding this carousel. Your community should be aware that you have one of the historic treasures of our country.

Many small communities like yours have raised thousands and thousands of dollars to restore and preserve their carousels. I hope that your community will realize that it has got something unique. Your community should stand in back of the carousel committee and show that they have one of the most beautiful carousels in the world.

The NCA will feature your carousel in a future issue of our national magazine. We will follow with interest the progress of its restoration. The NCA thinks that it is great that Sherrell Anderson is

carving some special Idaho horses to replace a few of the fiberglass horses that are on your carousel. Your committee hopes to rededicate this carousel in July of 1990. I will be glad to be there to celebrate with you.

Your community should advertise that it has the only antique wooden carousel in Idaho and one of the few in the great Northwest. If

marketed properly, your carousel can attract people from hundred if not thousands of miles around to see and ride it. Your carousel is a treasure which you must preserve and restore.

CHARLES J. JACQUES, JR.
President
National Carousel Association.
Natrona Heights, Pa.

The Rexburg Standard Journal, Tuesday, April 25, 1989

Bushnell Park Carousel Society

PROMOTION - 59
A Special Project of
The Downtown Council
250 Constitution Plaza
Hartford, Connecticut 06103
203-728-3089

March 31, 1989

Dear Bushnell Park Carousel Member:

You have probably been wondering what has been going on with the horses and their restoration over the winter months. I certainly intend to give you a detailed account, but it will follow in the annual "Horsey Tales" Newsletter which is in progress. For now, let me just say that the Carousel restoration is well underway, and we can expect the horses back soon.

Another major winter project, at long last, was the construction of the brick perimeter walkway and adjacent patio at the carousel. No longer will the entrance to the Carousel be an embarrassment and an eyesore. More details about this will follow in the newsletter, also.

Barn and Stall Spruce Up, otherwise known as volunteer clean-up day, will take place on Saturday, April 22, from 9 AM to 1 PM. Even though the horses will not need the "grooming" required in the past, there will still be a number of other projects that will require your attention. At the same time, another Clean-Up event will be taking place in the park. Sponsored by the Hartford Downtown Council, an anticipated 75-100 volunteers from area businesses and organizations, as well as employees from the City and State will be giving Bushnell Park a thorough cleaning. The Statler Hilton will be providing all of us with donuts and coffee in the morning hours and several area vendors are donating hot dogs and fixin's for lunch around 1 PM. As usual, I will need to hear from you by April 14 if you are planning to join us for the morning so we can let the Hilton and the vendors know quantities to have on hand. I look forward to seeing many of you on that day!

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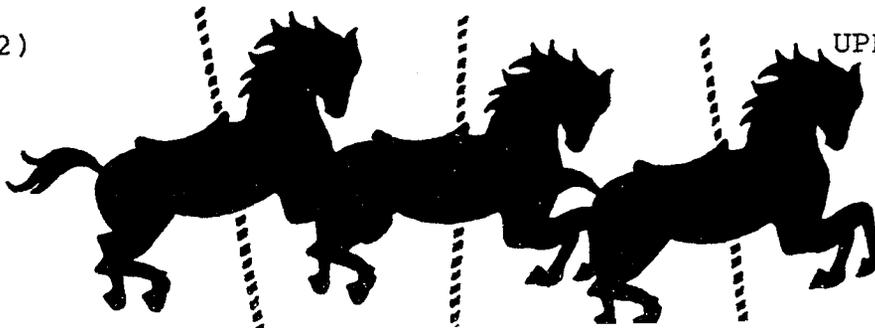
Cordially,



Lynne W. Brown
Executive Director

Enclosures (2)

UPDATE 4 (11/15/89)



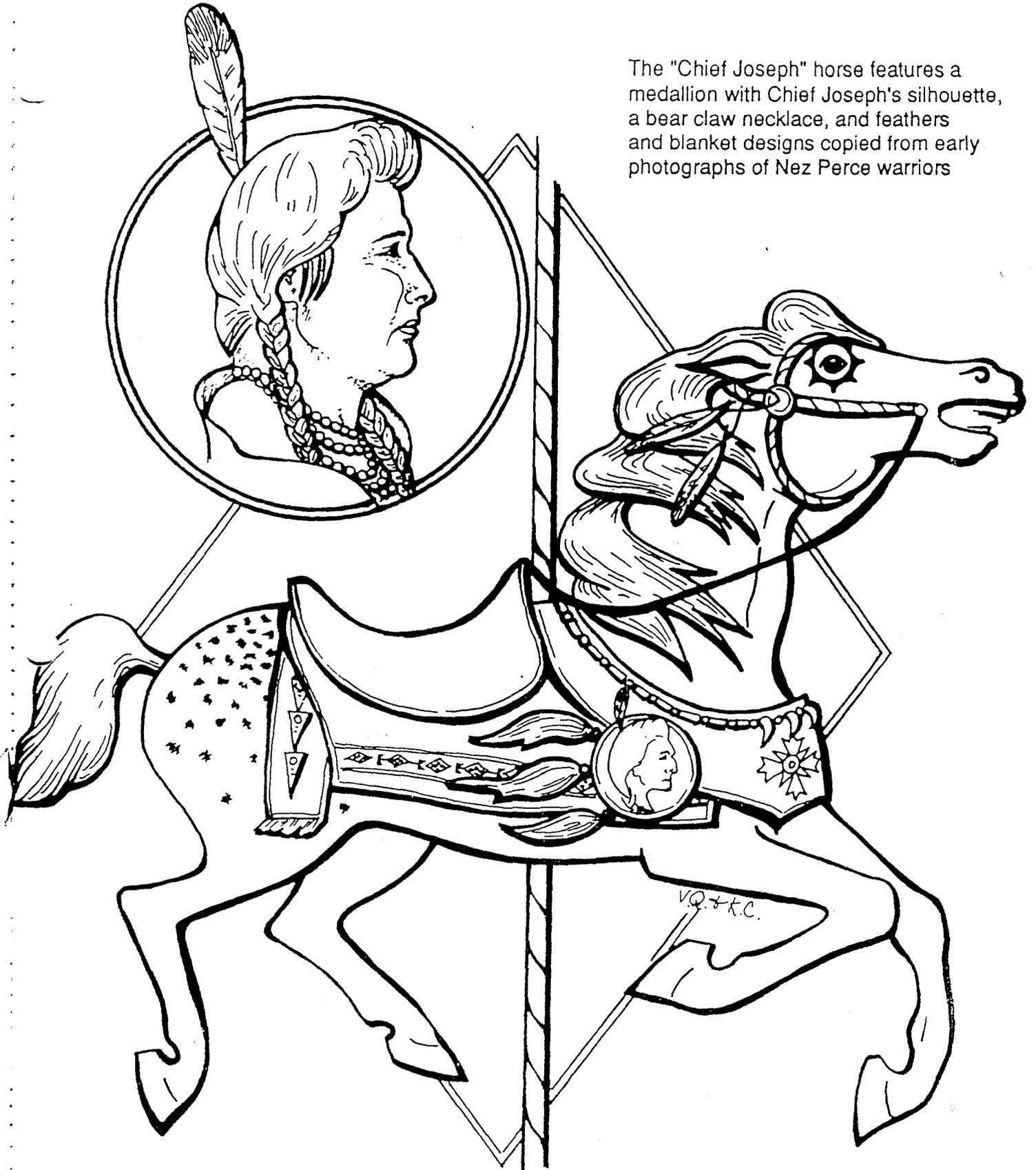
Idaho's Centennial Carousel



COLORING BOOK

Porter Park, Rexburg, Idaho

The "Chief Joseph" horse features a medallion with Chief Joseph's silhouette, a bear claw necklace, and feathers and blanket designs copied from early photographs of Nez Perce warriors



Jimmy Kemp
Mayor



the City of
MERIDIAN

Councilmembers

George Thomas, Ward 1
Norvin Wilson, Ward 2, Pres.
Barbara Henson, Ward 3
Jesse Palmer, Sr., Ward 4
John Robert Smith, Ward 5

601 24th Avenue
Post Office Box 1430
Meridian, Mississippi
39302-1430

You are cordially invited to attend a celebration!

The Highland Park Dentzel Carousel in Meridian, MS is going to have seven animals restored by professional carousel restoration artist **Rosa Ragan** of Raleigh, NC. She will be in Meridian on Friday, October 26th to remove the animals from the carousel and take them to her studio in Raleigh.

No restoration work has been done on this carousel since 1985 and with your help, we hope to make this the start of a semi-annual process until the carousel is completely restored.

Please feel free to come to the Dentzel Carousel on October 26th at 10:30am for our press conference. The Mayor of Meridian, Jimmy Kemp will give a brief speech and you will have the opportunity to meet Rosa Ragan and see the removal of the animals from the carousel. Then join us for our Farewell celebration. The carousel will be open from 10am til 4pm for anyone who is interested in seeing the animals being removed.

We deeply appreciate the help we have received from donors and the media in the past and hope we can continue to count on you in the future. If you would like more information on this event contact **Camille Gilliland** at (601) 485-1850.

THANKS!

Camille Gilliland
Dentzel Carousel Director

It's a ride through history, a vivid glimpse of America's roots and the people who enjoyed a carousel ride as much as we do today.

Meridian's historic Dentzel Carousel was built in the 1890's and came to rest here in 1909.

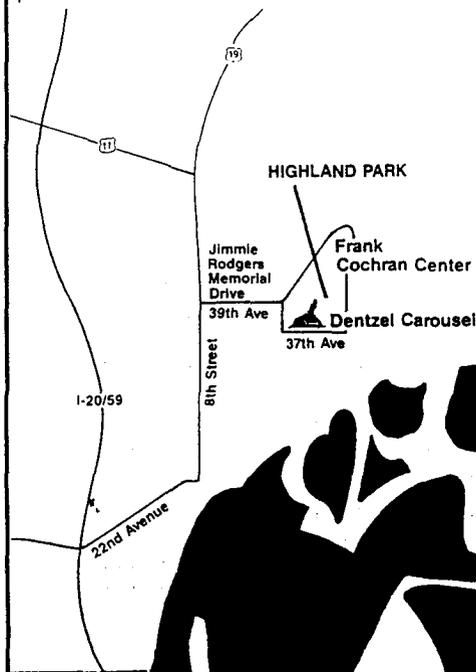
A classic example of Gustav Dentzel's dazzling work, the Meridian carousel is the only operating Dentzel Carousel of its type in the world – and the only one still in its original house, a rare survivor built from a Dentzel blueprint.

The horses, lions, giraffes and other animals spin 'round today only through the energies of the City of Meridian Parks, Recreation and Cultural Affairs Department and you, a person interested in preserving a piece of genuine Americana.

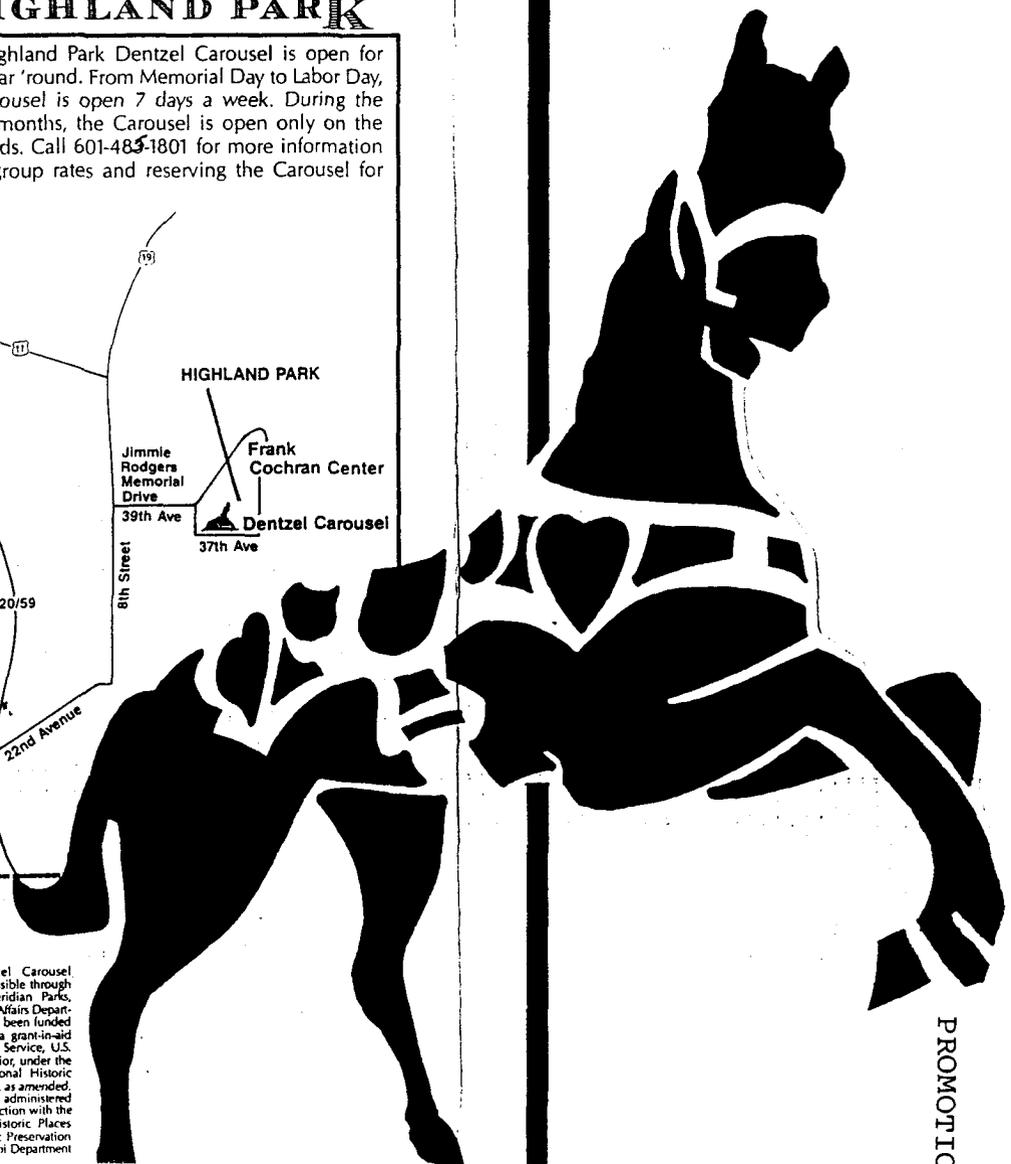
Take A Ride On History



The Highland Park Dentzel Carousel is open for rides year 'round. From Memorial Day to Labor Day, the Carousel is open 7 days a week. During the winter months, the Carousel is open only on the weekends. Call 601-483-1801 for more information about group rates and reserving the Carousel for parties.



This Meridian Dentzel Carousel brochure was made possible through the efforts of the Meridian Parks, Recreation and Cultural Affairs Department. The brochure has been funded with the assistance of a grant-in-aid from the National Park Service, U.S. Department of the Interior, under the provisions of the National Historic Preservation Act of 1966, as amended. Historic grants-in-aid are administered in Mississippi in conjunction with the National Register of Historic Places program by the Historic Preservation Division of the Mississippi Department of Transportation.





History alive . . .

As one of the most exciting features of Meridian's Highland Park, the Dentzel Carousel and Carousel House features 28 hand-carved animals and 64 original oil paintings by Gustav Dentzel. The magnificent machine was originally built in 1892 for the St. Louis Exposition. Meridian's Dentzel Carousel is probably the oldest surviving two-row working Dentzel Menagerie Carousel in the U.S. today.

How it happened . . .

The early Dentzel carousels (including Meridian's) are excellent examples of the work by the Dentzel family. Gustav Dentzel, a young German immigrant, began the American carousel industry in a small Philadelphia shop around 1870. During this golden age of carousels, prior to the Great Depression, the Dentzel factory created approximately three carousels per year. Dentzel figures are elegant in style and have realistic proportions. Carved out of apple, poplar or basswood, these animals have become respected as folk-art of museum quality, deserving of preservation.

National Landmark . . .

In October of 1986, the United States Department of Interior designated the Highland Park Dentzel Carousel and Carousel House as a National Landmark. The Department of Interior only chooses those sites they consider to be of the most historical significance. Of the many carousels selected nationwide, Meridian's is the only one in the South.

Let's keep it beautiful . . .

An effort to complete the restoration of this historic carousel is continuing. Through the City of Meridian Parks, Recreation and Cultural Affairs Department, the city is committed to this effort. Also lending a big hand is the community, because community awareness and involvement insures the carousel's future as a source of pride, enjoyment and as a recognized part of our nation's history.

Involved in art . . .

Persons wishing to be involved are encouraged to become a vital part of this important effort. Tax-deductible donations can be made payable to the Friends of The Park. Other ways to become involved include volunteer opportunities, assistance in special fund-raising events and other volunteer efforts. Jump on the carousel preservation ride today! Just fill out the enclosed card or give us a call at 601-485-1801.



Please mail to Friends of Highland Park, P.O. Box 4999, Meridian, MS 39304

Yes! I want to contribute to preserving and restoring Meridian's historic Dentzel Carousel!

Enclosed, please find \$ _____

Name: _____

Address: _____

City: _____ St: _____ Zip: _____

Phone: _____

UPDATE 7 4/2/91

PROMOTION 63

CAFESJIAN'S CAROUSEL (PTC #33, 1914)

Town Square Park, St. Paul, Minnesota

Operated by Our Fair Carousel, Inc.,

a not-for-profit community organization

Philadelphia Toboggan Company carousel, 4 rows. 68 horses (all jumpers), 2 chariots. Original band organ was destroyed by fire; a Wurlitzer 153 has been purchased and is being restored.

RIDERSHIP/OPERATING SCHEDULE

More than 300,000 riders in 28 months, at \$1 per ride. Open year-round. Thursdays-Fridays noon-7 p.m., Saturdays 10 a.m.-5 p.m., Sundays noon-5 p.m. Open extra hours from Thanksgiving through New Year's Day and some school holidays.

HISTORY

The carousel was privately owned and operated (by a series of owners) at the Minnesota State Fair for 75 years beginning with its installation in 1914. In 1988 the owner contracted to sell it piecemeal at auction. On Nov. 11, a story appeared in the Minneapolis newspaper saying 20 horses were en route to New York for a Dec. 10 auction. Exactly four weeks before the auction, a Twin Cities couple (Peter Boehm and Nancy Peterson) read the newspaper story, formed a non-profit organization (Our Fair Carousel), rallied public support, secured City of St. Paul backing for a \$1.3 million loan, and negotiated to purchase the carousel intact. They reached agreement with the owner and the auction house while the auction was already underway, just minutes before the first horse would have been sold.

The group had one year to repay the loan, or the city would have sold the carousel. Volunteers operated the carousel for its 75th and final year at the State Fair, drawing a record 107,000 riders and selling t-shirts, posters, and buttons to help raise funds. The group also sought and received donations, including a generous challenge gift of \$600,000 from St. Paul businessman Gerard L. Cafesjian, for whom the carousel was later named. In March 1990, the city extended a new loan of \$350,000, which OFC will have to repay in the year 2000.

The group then set about restoring the carousel mechanism and rebuilding it at Town Square Park, a glass-enclosed city park on the top level of a downtown shopping center. More than \$1 million was raised in cash, services, and gifts in kind to renovate Town Square Park and restore and install the machine. The carousel opened in its new location and with its new name on Nov. 23, 1990, operated entirely by volunteers. A full-time operations manager now schedules and supervises volunteers, and a mechanic maintains the machine and assists with its operation.

VOLUNTEERS

Some 400 individuals have volunteered with the carousel. A core group of about 75 people currently sustains the operation, putting in a total of 125 hours each week. In addition, a core group of about 5 people works 40-50 hours each week to restore the horses; they are supervised by a full-time restoration manager. Other volunteers work on publicity, product development, and related matters.

OFC has a 25-member board of directors. It has no executive director; its president, Peter Boehm, volunteers 30-40 hours each week in that role.

RESTORATION

Mechanical parts: Arthur Curtze of Pennsylvania serves as consultant and inspects the carousel quarterly. Steve Kensinger, a mechanical engineering consultant, chairs the OFC board's operations committee and also inspects the carousel quarterly.

The carousel was disassembled and removed from its State Fair location in October 1988. All mechanical parts were cleaned, inspected, found to be in good condition, and reassembled. A

new top bearing was installed in 1990.

Derek Ogden inspected the mechanism in 1992 and also found it in good condition. He has recommended several minor alterations, to be completed soon.

Frame: In 1990, park paint was scraped away to identify original colors; the frame and motor house were repainted using the original color scheme. Some new mirrors were made to replace missing ones.

Scenery panels: Scenes painted in very primitive style were found under layers of paint on the metal rounding board panels. The scenes were determined to have been painted in 1939 following the 1939 fire which damaged the originals. Volunteer artists painted 18 new scenes on metal panels, using the same subject matter but using a style similar to that of PTC.

Decorative elements: Several of the 18 outside mirror shields and lions' heads had been severely burned; new ones were cast (cast rather than carved because of lack of time) and all were repainted in the original colors. Some of the rounding board crowns and drops are replacements made after the fire.

Electrical: The carousel was entirely rewired in 1990 to meet city code. The wiring has been concealed in a way that retains the original look of the carousel. In addition, each piece of the carousel was wired in a modular approach so that if a piece (mirror or sweep, for example) needs to be removed, it can simply be disconnected from the adjoining pieces. The design won a state engineering design award for the firm Gaussman and Moore, who donated their work. Union electricians volunteered their services to perform the work.

Horses: Rosa Ragan serves as consultant, has trained our lead volunteers, and reviews progress periodically. Bernie Gaffron chairs the OFC board's restoration committee and does wood repair on a volunteer basis. Linda McDonald, formerly our lead volunteer and restoration chair, has been hired full-time to supervise volunteers and to do painting, leafing, and varnishing. Volunteers do most of the stripping and some inpainting.

Most horses are in very good condition structurally. Some broken legs and some failed laminations were badly repaired over the years and will be repaired. "Damage," e.g., broken legs and ears, will be repaired. "Wear," e.g., spots worn by reins and stirrups, will not be.

About 48 of the horses are in original paint, which is being conserved. Layers of darkened varnish are being removed. Trappings, nostrils, and tongues have one or two layers of park paint, which is being removed. A layer of varnish is applied to isolate the original paint. We then inpaint as necessary, leaving color variations and imperfections for an aged appearance. Two layers of varnish are applied over the top.

Some 20 horses were repainted after being damaged by the fire in 1939. Twelve to 14 merely received a coat of park paint, which will be removed. Six to eight were more heavily damaged; as a result they were lightly sanded, then primed and repainted. We are leaving the primer in place for stability, adding shellac as a barrier to preserve what is left of the original, and repainting using techniques designed to achieve the same appearance as the horses that are in original paint. The fire damaged the romance side; on some horses, we can identify color schemes by cleaning the plain side.

Materials: DMF, DMF in gel, DMF and xylenes in combination, and heat are used to remove varnish and park paint. Acryloid B44S is used as a topcoat; it is tough, reversible, and non-yellowing. Powdered pigments in Butvar B-98 are used for painting, and gold, copper, and aluminum leaf are used where original leaf is found.

np/ofc/3/93

Insurance

Wallace Wilson, of Haas, Wilkerson & Wolberg, which specializes in amusement business insurance, advised the group of insurance options. If a minimum of 40 to 50 owners insure their permanent carousels as a group, the cost of liability and physical damage will be less. Portable machines would be covered under carnival insurance. The NCA will see that the information is sent to owners of operating wooden carousels.



CHARLES WALKER, CONSERVATION CHAIRMAN

National Carousel Association

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AN ECONOMICAL AND PRACTICAL GUIDE FOR IMPROVING THE LOOK OF AN OPERATING CAROUSEL

There are several options concerning paint on carousels. The animals get the most wear and are the most visible. If the paint is original factory paint with a varnished outer coat, special care should be taken to preserve the original factory paint. This is very rare. Do not use paint remover in this type of situation.

If you have or find original paint or painting on your carousel, you should get advice from a sympathetic historian who might suggest an art restorer who could advise at a reasonable fee. There are people in our organization who might be called in. Please call us for further information.

Good sources of people who can paint a carousel well are sign painters, stage scenery painters, amusement park staff painters and serious art students. All of these people should be chosen with care. First, make sure they are enthusiastic to your cause, and second, you must be able to guide and educate them with an overall plan of consistency of colors and effects that you desire.

In choosing your color schemes, keep in mind that body colors were usually realistic live animal colors shaded and highlighted with air brushes. An aerosol paint can work well for shading in our present-day world. Saddle colors were usually bright, but not garish. Saddle colors were applied and then the grooves were painted with red or yellow much like pinstriping. Some horses were adorned with gold, silver or aluminum leaf. Gold and silver metallic powders were also used, and was favored by some of the original painters for fringes and tassels. Visiting carousels similar to yours can sometimes be helpful in picking or rejecting colors for your machine, but if you are at a complete loss for a color scheme, strip a couple of your animals, and they will give you an idea of the true color scheme to follow.

We do not suggest that all the horses be stripped in order to repaint. Paint build-up could be desirable on horse bodies as a protection when the carousel is operated in the weather or moist conditions. Sometimes it is possible only to strip the saddle and trappings, since the saddles and trappings get more wear, they have more paint build-up than the bodies.

Do NOT attempt to strip the animals in a dip tank as this destroys the glue, possibly making the animal fall apart, ruins the wood grain, destroys the original paint layer and generally weakens the animal.

If it is desirable to restore the machine to its original paint colors, special care should be taken in removing the old layers of paint.

In any event, the best way to strip an animal is as follows:

Strip one area at the time. Do not try to try to clean too large an area at the time because the remover will begin to dry. It is easier to strip the animal with it on its side.

Use a good commercial stripper, like Strip-eze, brush on and baste it like a ham or turkey.

Keep it wet with remover.

Let it set.

When the paint starts to blister, take a stiff bristle scrub brush and scrub over the area as it will help loosen the paint.

CAUTION: Paint strippers are often flammable and toxic so care should be taken to have plenty of ventilation and prevent contact with the eyes and skin.

Apply more paint remover and repeat.

To remove the messy paint remover and old paint, sprinkle fine sawdust, such as from a table saw, by hand rubbing it over the animal. This absorbs the moisture as well as acts as an abrasive to further remove the paint and will make clean-up easier.

Just before the remover reaches the original white lead paint, the chemical reaction will come almost to a stop. This due to the type of paint originally used. The original color is just before the white lead paint. (Japan paints were used over a white lead base coat.)

Document your original colors by taking paint chips from the animal with a description of location where each color was found. A rough diagram of horse and saddle can be very helpful when saddle painting emerges. If patterns appear, commit them to tracing paper for the future. This research will give you a clue as to what paint colors were used on your carousel.

Dental tools or small flat screwdrivers may be helpful to clean out the crevices - be careful not to cut or gouge the wood.

Be sure all the paint remover chemicals are neutralized and cleaned off the animal. Surface preparation prepares the surface before any new paint is applied to the animal.

Before repainting the animals. check for weak places such as broken legs, etc., chipped places, dry rot, rough worn areas and repair.

Broken legs can be attached with fast drying epoxy or a good suitable glue. If the break is at the joint, wood dowel pegs may be installed to help strengthen the break. Chips and nicks may be patched with auto body putty when the wood is solid around the break. If wood is dry rotted or soft, a solution of "Get Rot" purchased at a marine supply store will work well to solidify soft wood. Some use thinned fibreglas resin to soak into weakened wood areas, then build up with autobody putty or suitable plastic filler putty. Automotive spot filler on small nicks and rough areas may be sanded to smooth. If glue joints are slightly separated or there are cracks, drool glue in to stabilize the separation. If the crack is new, it may be glued and clamped together without complete separation. If possible, try to keep from using screws and nails. Wood peg repairs are more lasting due to moisture and weather changes.

If parts of the animal's legs, tails, ears, etc., are completely missing, you may want to find a retired wood carver who will find the restoration a challenge.

The most popular wood used in carving animals was bass wood as the grain is dense yet soft enough to carve. Some repair with white pine or poplar wood due to availability. Bass wood is preferred

Go ahead and choose colors - do not be afraid. Remember these original painters were good artists but not necessarily trained except as apprentices by trial and error. Their objective was to please the boss, please the public and get it done.