



National Carousel Association

Gail H. Hall
955 Maple Drive
P.O.Box 307
Frankfort, Indiana 46041

CAROUSELS DESIGNATED AS NATIONAL HISTORIC LANDMARKS, 1987

Kit Carson County Carousel Association c/o Jo Downey, Box 28, Stratton, CO 80836	PTC #6	c. 1905
Kennywood Park & Carousel c/o ?? Kennywood Park, 4800 Kennywood Blvd., West Mifflin, PA 15122 (PARK AND CAROUSEL DESIGNATED)	William Dentzel	c. 1926
Santa Cruz Beach Boardwalk c/o ?? Santa Cruz Beach Boardwalk, 400 Beach St., Santa Cruz, CA 95060 (CAROUSEL AND BIG DIPPER COASTER DESIGNATED)	Charles I.D. Looff	1911-12
The Children's Museum c/o Peter Sterling, Director, The Children's Museum, PO Box 3000 Indianapolis, IN 46208	G.A. Dentzel	c. 1900
Highland Park Carousel, City of Meridian c/o City of Meridian, MS, PO Box 1430, Meridian, MS 39302	G.A. Dentzel	c. 1902
Cass County Carousel Corporation c/o Eric Wolf, PO Box 388, Logansport, IN 46947 (Carousel is at Riverside Park, Logansport, IN)	G.A. Dentzel	c. 1902
East Providence Carousel Park Commission c/o E. Providence Carousel Park Commission, 145 Tauton Ave., City Hall, E. Providence, RI 02914 CAROUSEL AND BUILDING WERE LANDMARKED TOGETHER	Charles I.D. Looff	c. 1895
Watch Hill Flying Horses c/o Watch Hill Improvement Association, c/o Audrey Moore, Westerly, RI 02891	C.W.F. Dare	c. 1884



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Page 2, LANDMARK LIST

Martha's Vineyard Historical Society	C.W.F. Dare	pre-1884
Carousel known as FLYING HORSES OF MARTHA'S VINEYARD		
c/o Martha's Vineyard Historical Society, New York Ave.,		
Oak Bluffs, MA 02557, if sent to carousel. Otherwise, the address		
is: MVHS, Box 1085, Edgartown, MA 02539		
Rye Playland Park	Carousel #1: Mangels-Carmel	1928-29
	Carousel #2: Prior & Church/Illions	
	Racing Derby	c. 1926
CAROUSELS AND PARK DESIGNATED. Rye held its 60th anniversary in 1987.		
c/o ??		
Rye Playland Park, Playland Parkway, Rye, NY 10580		
Santa Monica Pier	PTC #62	1922
c/o ??		
CAROUSEL AND LOOFF'S HIPPODROME DESIGNATED AT THE SAME TIME		
Dickinson County Historical Society	C.W.Parker	
PO Box 506, Abilene, KS 67410		

NATIONAL HISTORIC LANDMARKS!

Some of our "Best Friends" make the list!

The National Park Service recently designated the following carousels as National Historic Landmarks:

- PTC #6 at Burlington, Colorado
- Parker in Dickenson County, Kansas
- Dentzel at Logansport, Indiana
- Dentzel at Children's Museum, Indianapolis, Indiana
- PTC #62 and its Hippodrome building, Santa Monica
California
- Dentzel at Meridian, Mississippi
- Loeff (and Roller Coaster!) at Santa Cruz, California
- Loeff and Loeff building at Crescent Park, E. Providence,
Rhode Island
- Dare Flying Horses at Oak Bluffs, Martha's Vineyard,
Massachusetts
- Dentzel as a part of Kennywood Park's designation, W.
Mifflin, Pennsylvania
- Carmel AND the Illions Racing Derby as a part of Playland
Park's designation, Rye, New York.

The National Park Service was "highly selective," according to a spokesman, and established benchmarks by which carousels in the future would be proposed. Three criteria were most important: age, state of preservation, and manufacture by a significant American carving shop. Purity of the machine was also important (a carousel with a mix of carvers' work not on the original machine would not be considered).

Landmark status denotes true significance. There is another general listing known as the National Register. Sites are nominated by states. One would find some covered bridges, little red school houses, etc., on the National Register. However, THE Brooklyn Bridge is a National Historic Landmark. Thus, the American carousel seems to have come of age!

Friends' groups should note that the Park Service will be receptive to the proposal of other carousels. Standards are high, but if your machine is worthy of a designation, the door is still open.



how to Landmark Carousels

by FREDERICK FRIED, Chairman N.C.A. Conservation Committee



In view of the responses by NCA members and others requesting procedures in applying for landmark status for their local carousels, the following has been prepared by the N.C.A. Conservation Committee as guidelines:

1. Write to your state historical commission for application blanks, (Form F. Structure), at your state capitol. Give name of carousel or park - exact location and address, county and state.

2. Form a local historical commission, if one does not already exist.

3. Gather all kinds of historical data about your carousel or park, the building and surrounding structures, i.e. playground, historical events that occurred there, etc. Your library, local historical society, Chamber of Commerce, or local newspaper file will be the best sources. If your city or town has realty records, they may provide important data.

4. Locate early photos of the area, the carousel and buildings. Post cards and photos are important credentials. An appeal to the membership for assistance, and to the Conservation Committee has proven successful in the past and helped prove a point in one instance.

5. After you receive your Form F-Structure, try to enlist the assistance of a volunteer architect who will prove to be most helpful at this stage. Then have a local historical commission file the application and take over, but not altogether, as it can get stalled here for a year or more.

6. Write, call and visit your local and state politicians for endorsement of your project. Get their endorsements in writing and enclose copies with your supportive material - **DON'T SEND ORIGINALS.**

7. Get publicity! Have balloons made up with "SAVE YOUR MERRY-GO-ROUND" stamped, also buttons with the same slogan - the cost is small,

rewards huge. Get out press releases to all publications, T.V. stations favor this kind of news and are always obliging - you will reach a wide audience. Talk to Parent-Teacher organizations, enlist the kids - they will feel a sense of ownership and keep off vandalism too. Keep your conservation committee informed all the way - they have experience. We now have speakers equipped with slides, etc. that can reach the public with your message.

8. Your state historical commission will send a staff to inspect the carousel, so enlist the support of the owner, operator or parks commissioner in advance. Be courteous and cooperative **YOU** are representing the National Carousel Association.



Addresses:

National Register of Historic Places - Park Service.
1100 "L" Street N.W.

Washington, D.C. 20240

National Trust for Historic Preservation

740-748 Jackson Place, N.W.

Washington, D.C. 20006

Midwest Regional Office

407 S. Dearborn St.

Chicago, Illinois 60605

Western Regional Office

802 Montgomery St.

San Francisco, California 94133

New England Field Office

141 Cambridge St.

Boston, Mass. 02114

Southwest Plains Field Office

903 Colcord Bldg.

Oklahoma City, Okla. 73102

Mid-Atlantic Field Office

740 Jackson Place, N.W.

Washington, D.C. 20006

Carousel information was provided by the Ohio Historic Preservation Office.



Home Of America's First Carousel To Be Placed On The National Register Of Historic Places

As for "trolley parks", Youngstown's (Ohio) Idora Park was no exception. It was on Decoration Day, 1899, that the Youngstown Park & Falls Street Railway Company opened its new picnic grove. Some evidence of the streetcar line's right-of-way can still be seen as one approaches the park entrance along the boulevard-like roadway.

Three rides were in operation during the opening season, including a merry-go-round that occupied the very same pavilion in existence today. The original ride, however, was a "menagerie type" that included a variety of creatures in addition to the usual horses. The original ride was sold in 1922 and was replaced by the park's present carousel, a 3-row machine built by the Philadelphia Toboggan Company (#61, built in 1922). The current ride's figures are all horses.

Of particular interest is one of the chariots with its relief figure of Columbia which is nearly identical to a chariot that was on a P.T.C. carousel that was once at Olympic Park, in Maplewood, New Jersey (now at Walt Disney World and somewhat changed). This chariot is said to have been carved by Daniel Carl Muller.

To mark the nation's Bicentennial Celebration the park management embarked on a project to renovate not only the park's historic carousel, but its even older carousel pavilion. Restoration work on the carousel itself was completed in 1974 and on February 6, 1975, Idora Park's 1922 carousel became the very first one in the U.S. to be listed on the National Register of Historic Places, along with its pavilion of 1899 vintage.

Idora Park itself is a traditional family-oriented amusement park of a decor reminiscent of the 1940's and with a complete array of thrill rides, including what is described by coaster enthusiasts as one of the top ten roller coasters in North America.

The amusement center is operated by the Idora Amusement Corporation which is a family-owned close corporation. As for the origin of the park's name, Charles Jacques reported in a recent issue of his *Amusement Park Journal* (Vol. 4, No. 1, Spring, 1982) that Idora is not an Indian name as some people believe, but is the invention of a school teacher from Fosterville, Ohio. It is short for "I-adore-a-park"!

Drawing by Nancy Butler.



One of the spirited horses aboard Idora Park's P.T.C. carousel. Photo — 1981.

CHAPTER 10

HISTORIC LANDMARK

During the summer of 1985, Dickinson County Historical Society Director Lynda Millner received word from the National Park Service that it was surveying sport and amusement sites throughout the country. These sites were being considered for possible designation as national landmarks.

Occasionally the United States Department of the Interior undertakes a nationwide program to search out properties in a specific field and recognize those sites of national significance. The previous study was on Westward Expansion sites.

Park Service representatives visited Abilene to survey and study the carousel. In March of 1987 the United States Secretary of the Interior signed papers designating the carousel as a National Historic Landmark.

"It's extremely prestigious," Millner said. "They are considered to be the best the nation has to offer."

Recognizes One Parker

Although carousels throughout the country were recognized in 1987, the Abilene machine was the only one built by Parker.

Also recognized were PTC No. 6 at Burlington, Colo., PTC No. 62 and its Hippodrome building at Santa Monica, Calif.,

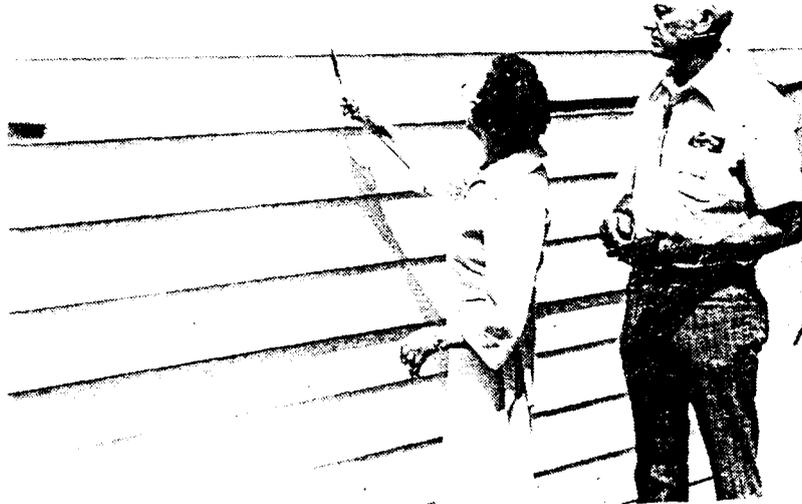
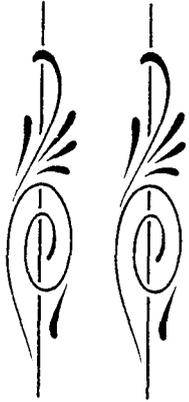
Dentzel at Logansport, Ind., Dentzel at Children's Museum, Indianapolis, Ind., Dentzel at Meridian, Miss., Dentzel with Kennywood Park in W. Mifflin, Penn., Loeff and roller coaster at Santa Cruz, Calif., Loeff and building at Crescent Park in E. Providence, R.I., Dare Flying Horses at Oak Bluffs, Martha's Vineyard, Mass., and Carmel and the Illions Racing Derby in Playland Park, Rye, N.Y.

19th Landmark In Kansas

The Abilene carousel is the 19th Historic Landmark in Kansas, with most being archaeological sites, natural features of landscape or westward expansion sites.

Included are the Council Grove Historic District, El Cuartejo in Scott County, Maris De Cygne Massacre Site, Medicine Lodge Peace Treaty Site, Santa Fe Trail remains in Dodge City, Tobias Archeological Site, Wagon Bed Springs and the Whiteford Archeological Site.

Constructed sites include the Carry Nation House in Medicine Lodge, the Fort Scott Historic area, the Haskell Indian Institute in Lawrence, Constitution Hall in Lecompton, Nicodemus Historic District, Shawnee Indian Mission in Fairway, Fort Leavenworth, William Allen White Home, the Hollenberg Pony Express Station in Hanover and the Norman No. 1 Well in Neodesha.



County Commissioner Ted Wickham watches as Mrs. Hazel Hutton cuts the ribbon officially opening the carousel after the dedication ceremonies. Mrs. Hutton is the daughter of I.D. Messenger, who was one of the county commissioners in office when the carousel was purchased in 1928.

DESIGNATED NATIONAL HISTORICAL SITE

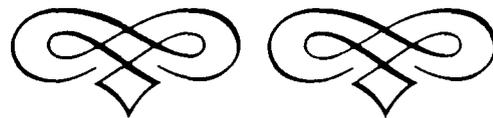
Thousands of dollars have been donated by the citizens of Kit Carson County to help with the restoration process. Grants from the Boettcher Foundation, the Gates Foundation and the Colorado Historical Society also were instrumental to the project's success. Additional restoration work is planned contingent upon the availability of funds. Carousel Park landscaping is ongoing.

In 1979 the old "original paint" carousel was designated a National Historic Site by the U.S. Department of the Interior, National Parks Service under sponsorship of the State Historic Society.

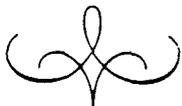
The carousel is operated during the Kit Carson County Fair and at various other times during the year. A schedule of operating dates may be obtained by writing to: Kit Carson County Carousel Association, Inc., P.O. Box 28, Straton, Colorado 80836.



Saddle leaf detail. PTC #6



Taking the first ride on the carousel after the dedication ceremonies. A large crowd of people waited patiently for their free ride on the Philadelphia Toboggan Co. Carousel No. 6.



NATIONAL LANDMARK PLAQUE TO KANSAS MGR

-Fund Raising goes on-

In a daylong celebration Oct.3, 1987, the Dickinson County Parker carousel received its official National Park Service landmark plaque. Recognition of the carousel's special status came also from the NCA and the ACS whose representatives, Jerry Reinhardt & Bob Guenther, were on hand to pay tribute.

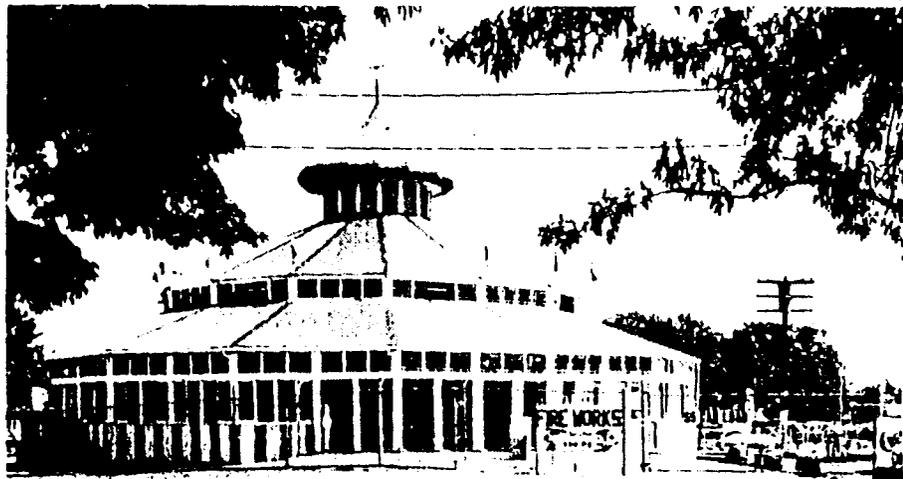
Fund raising still goes on for the little Parker horses. The Dickinson Co. Historical Society is selling both a poster & a booklet. The poster is a handsome reproduction of one of C.W. Parker's advertising broadsides, & the booklet, ABILENE'S CAROUSEL, contains the history of the carousel & C.W. Parker Amusement Company. The poster is \$16.00 postpaid, while the booklet is \$6.00 postpaid. Write the Dickinson Co. Historical Society, Box 506, Abilene, KS 67401. They can use the help!!!

Marilyn Reinhardt

PORTLAND, OREGON, PLACES 5 ON REGISTER

It is good news time in the City of Carousels! Five of Portland's MGRs have just been placed on the National Historic Register of Places. The carousels gaining national recognition include: Carol's Carousel (Illions-Carmel), the Willamette Center Looff, the Allen Herschell "Little Beauty" at Seaside, OR, the Jantzen Beach Center Parker, and Oaks Amusement Park's Herschell-Spillman menagerie. The first 3 machines have been placed in the Portland area by Carol & Duane Perron, former NCA convention chairmen.

UPDATES



Elizabeth Warren/R.I. Hist. Pres. Comm.

The Crescent Park Carousel in Rhode Island

Recreation sites make NHL list

Churchill Downs made it and so did the Indianapolis Motor Speedway. Roller coasters at Mission Beach and Santa Cruz, Calif., were included, but the Cyclone at Coney Island in New York was not—too new. The country's two oldest carousels—at Oak Bluffs, Mass., and Watch Hill, R.I.—were deemed worthy, as were the Rose Bowl, the Yale Bowl and Harvard Stadium. But Municipal Stadium and League Park in Cleveland were excluded. America's two oldest baseball parks, Wrigley Field and Comiskey Park, were also designated, but in the case of the latter, at least, the honor hardly seems to matter (*PN* April, September, 1986).

Interior Secretary Donald P. Hodel designated 43 recreational sites as National Historic Landmarks earlier this year, the first such recognition for America's his-

toric playgrounds. His decisions were based on the recommendations of the National Park Service advisory board that reviewed an 838-page theme study prepared by Park Service historian James Charleton.

"This was the first time anyone ever conducted an organized study of this topic," says Charleton. "We were afraid some people would take offense at the notion of Playland Amusement Park in Rye, N.Y. being included on the same list as Mt. Vernon."

In fact, Charleton says, support for the nominations was strong, and not only from such groups as the American Carousel Association and the American Coaster Enthusiasts, sports writers and fan clubs. "The nominations met with an overwhelming sentiment that these were important sites in American history."

Because the nominations were a first, Charleton says, selection criteria were conservative. "Our first choice was to put up those places that have been least modified in modern times." Despite indisputable significance in the annals of sport, Yankee Stadium and Detroit's Tiger Stadium were excluded, for example, because their exterior silhouettes and interior features have both been significantly altered. "There is never a mathematically precise way to say when vast significance outweighs integrity problems," Charleton says. Indeed, the advisory board directed the Park Service to undertake additional studies of the two stadiums' eligibility.

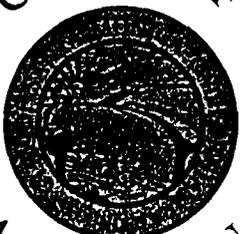
Similarly, so little remains of League Park, the original 1908 home of the Cleveland Indians, that the advisory board turned it down as well. Relatively youthful Municipal Stadium, League Park's 1931 replacement and mammoth with an 80,000-person capacity, was rejected for lack of significance. How much negative comments from the city, the Indians and the area's congressional delegation helped swing the board is a matter of speculation. Technically, the board is not supposed to consider political issues.

Team owners generally failed to join in the enthusiasm for landmarking baseball stadiums. Both the Chicago White Sox, who have played at Comiskey Park since its construction in 1910, and the Chicago Cubs, who have been battling local ordinances against installing lights at 1914 Wrigley Field, objected to designation. Since owner concurrence is required by law, the fields were simply declared eligible. Designation of the Boston Red Sox's Fenway Park, built in 1912 and little changed since, is still under discussion with the Park Service. "In deference to the Sox's willingness to consider the matter," Charleton says, "the issue is still in

suspense." But even full landmark designation, which assures only that federal expenditures to alter landmark structures will be subject to review, would not preserve Comiskey Park. "It will be torn down," says White Sox vice president Howard Pizer bluntly. "People are upset," he concedes, but adds, "There's nothing to discuss." A modern stadium will go up nearby, and "we need the space for parking. It would take two years to remodel and would cost more to fix than to build new."



CITY OF
SANTA MONICA
CALIFORNIA



PIER MANAGEMENT
(213) 458-8689

201 SANTA MONICA PIER
SANTA MONICA, CALIFORNIA 90401-3125

April 18, 1988

Brian Morgan
Friends of the Santa Monica Pier Carousel
P. O. Box 884
Santa Monica, CA 90406-0884

Dear Mr. Morgan:

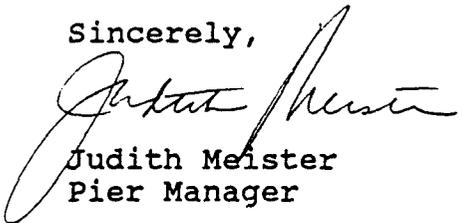
I wanted to let you know that we have set a date for the presentation of the bronze plaque designating the Carousel Building a National Historic Landmark. The Deputy Regional Director of the National Parks Service, Albert Lewis, will be making the presentation on Friday, June 10, 1988.

We are planning an event for that afternoon, from 4 to 6 p.m. at the Carousel, to celebrate the designation. We will have music, refreshments, and will offer rides on the Carousel. I would like to have the Friends of the Carousel participate in any way that you think would be appropriate. A possibility might be a special exhibit for display. I will be putting together a mailing list for invitations to the event and I would like to have a copy of the Friends' list as well as anyone else you think might be interested in attending.

When we spoke on the telephone, you mentioned that Loeff's granddaughter lives in Long Beach. I would like to let her know of this event and invite her to attend. Would you please give me her address and telephone number?

I hope that you will give me a call so that we might discuss this event and your thoughts on the Friends' participation.

Sincerely,



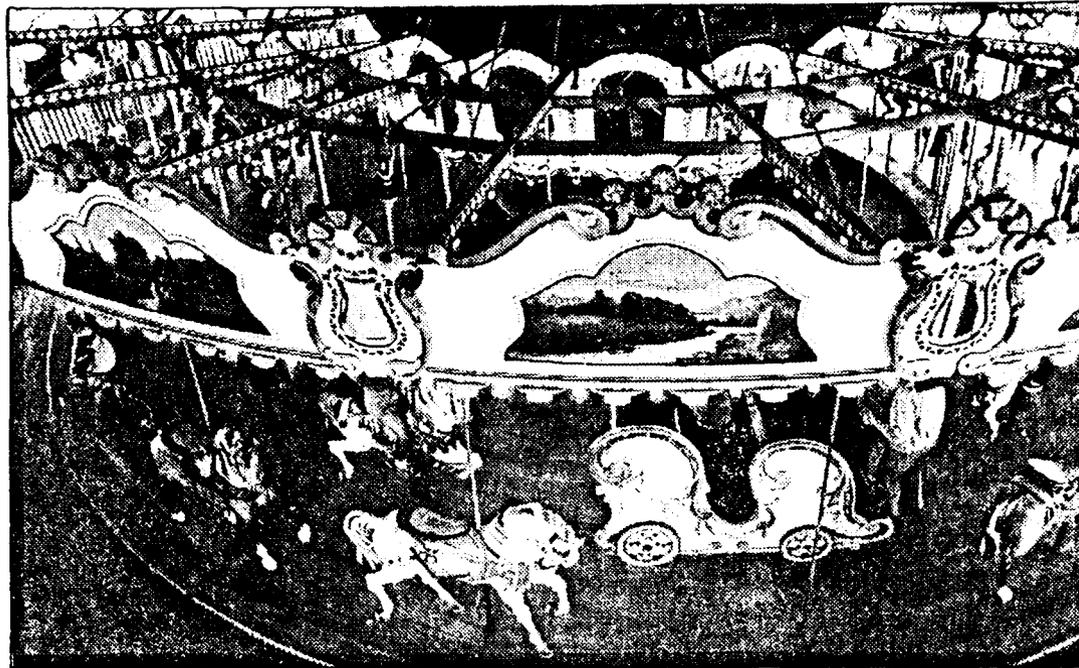
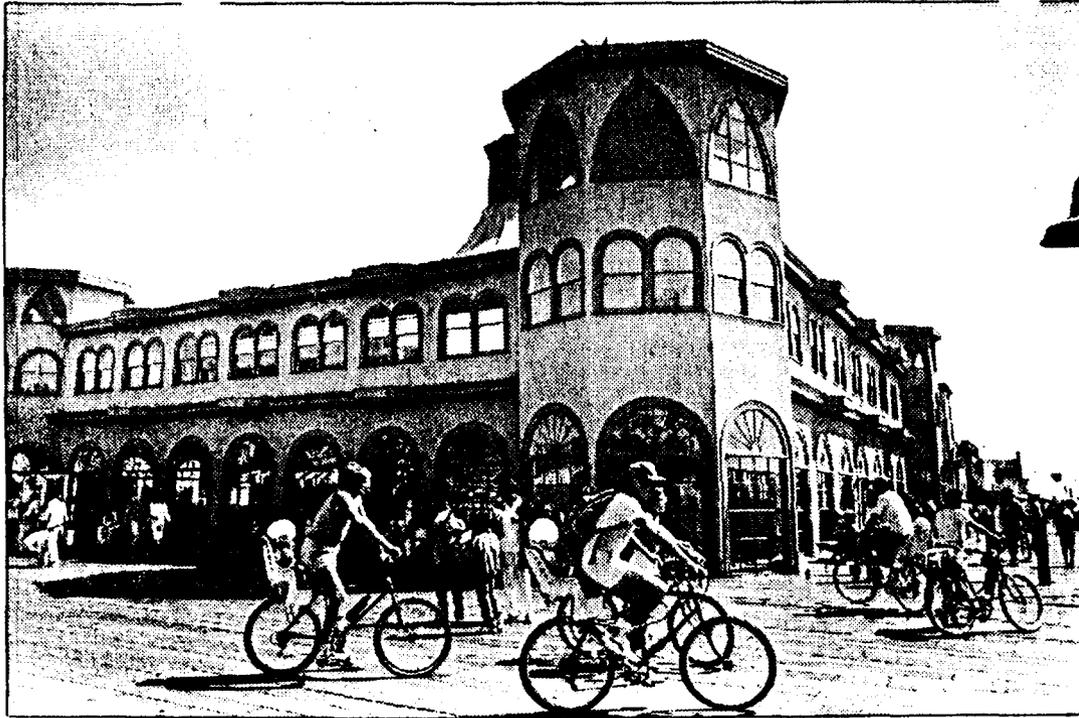
Judith Meister
Pier Manager

Carousels Listed as Historic Landmark or Historic Place

- CA Tilden Park, Berkeley: NHP 1976
- CA Santa Monica PTC #62: LA County Historic Landmark; Hippodrome NHL 1987 (not carousel)
- CA Santa Cruz Looft and Big Dipper roller coaster HNL 1987
- CO PTC #6: National Historic Site, NHL 1987
- CO Pueblo City Park Carousel: NHP 1893
- IN Children's Museum Dentzel: - NHL 1987
- IN Riverside Park, Logansport: NHL 1987
- KS Dickinson County Parker: NHL 1987
- MA Martha's Vineyard Dare: NHL 1987
- MS Meridian's Highland Park Dentzel: NHL 1987
- NE Pioneer Village Armitage Herschell: NHL 1987
- NY Rye Playland Park and Mangels-Carmel Carousel: NHL 1987
- OR Jantzen Beach Carousel, Portland: NHP 1987
- OR Oaks Park Carousel, Portland: NHP 1987
- OR Willamette Center Carousel, Portland: NHP 1987
- OR Carol's Carousel, Portland: NHP 1987
- OR Seaside Town Center Carousel: NHP 1987
- PA Kennywood Park & Dentzel Carousel: NHL 1987
- RI Crescent Park Looft: NHP 1976, Carousel and building NHL 1987
- RI Watch Hill Flying Horses NHL 1987
- TN Libertyland Dentzel: NHP 1980

NHL = National Historic Landmark NHP = National Historic Place

Please notify the editor of additions or corrections to this list.



Landmark Celebration

Erika Kleoni, 4, goes for a spin on one of the hand-carved wooden horses on the Santa Monica Pier carousel. The Loeff's Hippodrome, which houses the carousel, was dedicated as a National Historic Landmark last week.

SHAUNA NORFLEET / Los Angeles Times

'Soul of Santa Monica' honored for bringing millions joy

Carousel building becomes national historic monument

By Milton McGriff
Herald Examiner staff writer

Tina Lam remembers bringing her four children to the venerable old building, now restored and showing some of the style of its past, when she lived in West Los Angeles 42 years ago.

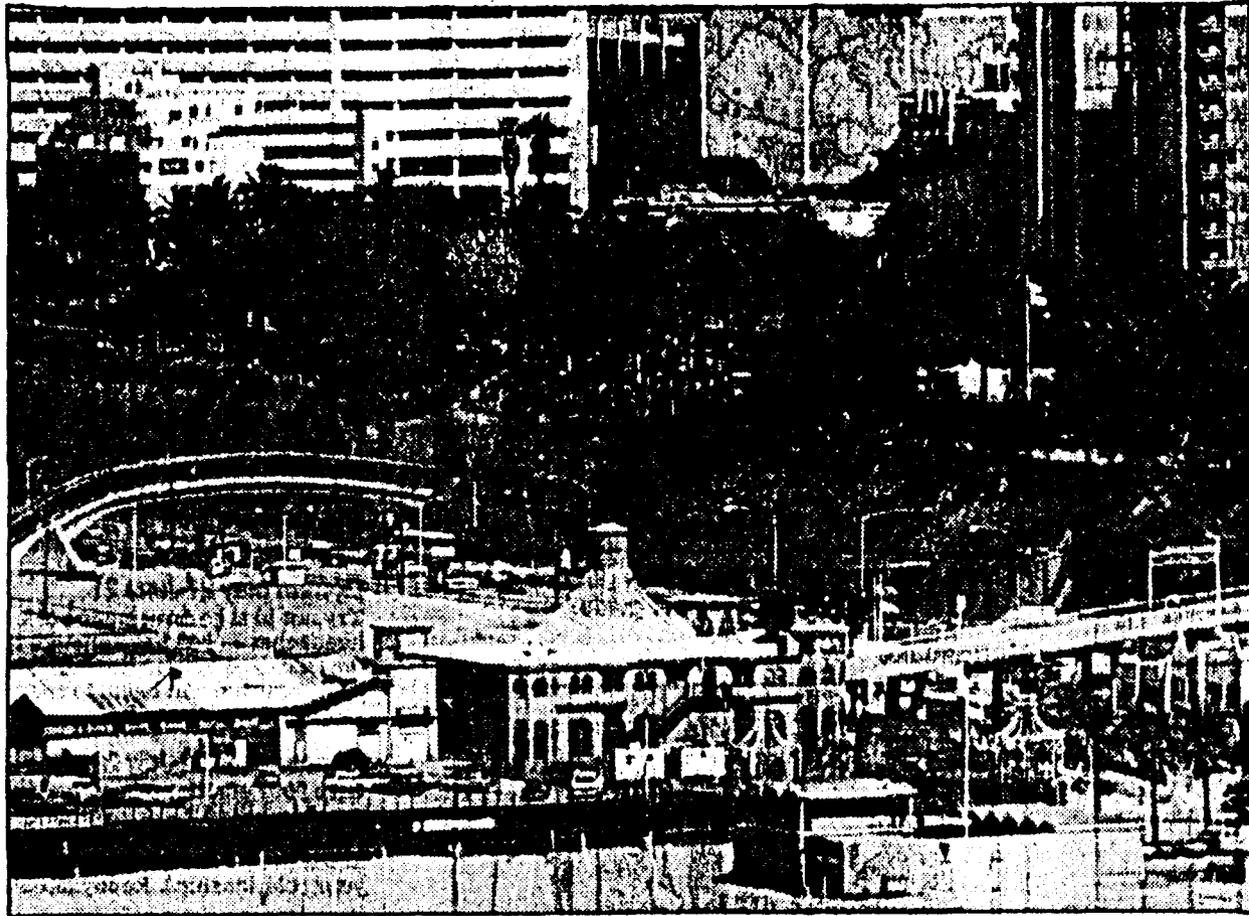
Some 20-odd years later, she brought her grandchildren to enjoy the magic.

"Maybe I'll bring my great-grandchildren, too," said Lam, 71, who now lives in Salem, Ore.

Lam was talking about the Santa Monica Pier Carousel Building, which officially became a national historic monument yesterday during brief dedication ceremonies just inside its entrance before an audience of about 150 well-wishers.

A bronze plaque honoring the building "as a rare intact example of an early shelter structure built to house a carousel in an amusement park" was presented to Santa Monica Mayor James Conn by Lewis Albert, deputy regional director of the National Parks Service.

Albert said the carousel building "evoked childhood memories" of visiting and riding the carousel while growing up in Los Angeles. "I'm still seeking the gold ring I didn't get" as a boy in the 1930s, Albert said. He joked that the 4:06 p.m. earthquake yesterday that registered 5.2 on the Richter scale was "a good sign" because the 72-year-old building remained standing. The temblor occurred about an hour before the dedication ceremony.



Paul Chinn/Herald Examiner

Pointed-top carousel building has "survived fire, disaster, economic fluctuations and neglect."

"If downtown is the heart of Santa Monica, this pier is the soul of Santa Monica," Conn said as he accepted the plaque.

The carousel building, which attracts about 300,000 visitors annually, has "survived fire, disaster, economic fluctuations and human neglect," said pier manager Judith Meister.

Both the pier and the carousel building are rife with history, legends, myths and rumors.

Singer Joan Baez and writer

William Saroyan once lived in apartments above the carousel, said Suzanne Lipps, a spokeswoman for the Pier Restoration Corp.

Writer Christopher Isherwood also lived there, said Henry Korn, director of the city's arts program, in one of "the funny, crazy apartments that attracted (creative people)."

Officially known as Loeff's Pleasure Pier Carousel Building, the building is now the 11th

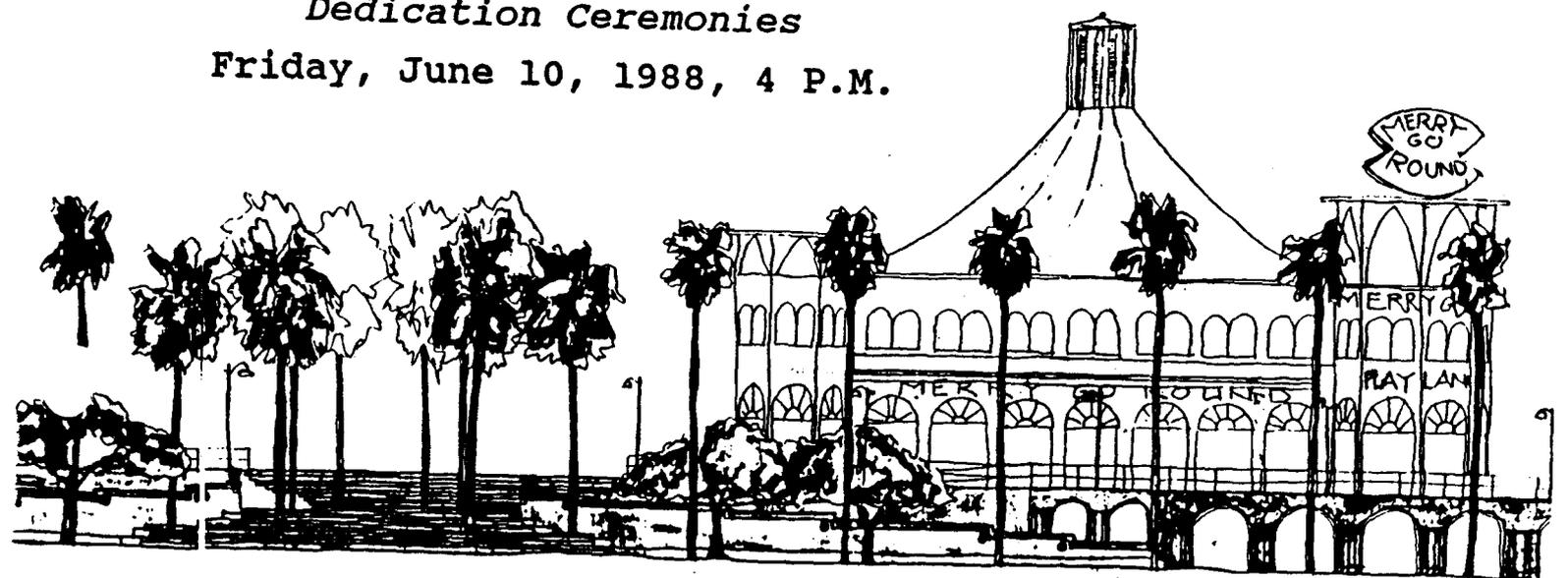
National Historic Landmark in Los Angeles County.

Built in 1916 by Charles I.D. Loeff and his son Arthur, the carousel building and the next door Bowling and Billiard Building are all that remain of the original construction.

Although a four-month overhaul in 1983 cost about a half-million dollars, rides still cost 25 cents for children. They went up to 50 cents for adults about two years ago, Meister said.

**SANTA MONICA PIER CAROUSEL BUILDING
A NATIONAL HISTORIC LANDMARK**

Dedication Ceremonies
Friday, June 10, 1988, 4 P.M.



CAROUSEL BUILDING
A NATIONAL HISTORIC LANDMARK

The Santa Monica Pier Carousel Building has been designated a National Historic Landmark by the United States Secretary of the Interior. The designation follows a study by the National Parks Service which found the Carousel Building to have national significance in the history of the United States.

The Carousel Building, originally called Loeff's Hippodrome and known as Loeff's Pleasure Pier Carousel Building, was built in 1916 by Charles I.D. Loeff and his son Arthur. In 1915-16, the Loeffs, who were master carousel crafters, roller coaster builders, and amusement park operators, constructed the Loeff Pleasure Pier adjacent to the existing Municipal Pier. Over the next few years, they built an impressive and popular set of attractions. These included the Hippodrome Building with its carousel of their own construction; the "Blue Streak" roller coaster (ca. 1917); a giant rotating swing ride, known as the "Aeroscope"; the Bowling and Billiard Building (ca. 1917); and the La Monica Ballroom (1924), a vast structure that accommodated 5,000 dancers.

Today, other than the Loeff pier itself, only the Carousel Building and the Bowling and Billiard Building remain. The "Blue Streak" roller coaster had survived only until 1931; the La Monica Ballroom was demolished in 1968.

The National Parks Service's nomination study identified the Carousel Building "as a rare intact example of an early shelter structure built to house a carousel in an amusement park." The carousel presently in the building is not the Loeff carousel originally installed there in 1916, but is a 1922 Philadelphia Toboggan Company carousel that was placed in the building in 1947. The restored carousel adds to the integrity of the structure since it maintains the building's historic use. In the same way, the extensive restoration of both the interior and exterior of the building, undertaken by the City of Santa Monica from 1982-85, provide an excellent approximation of the historic setting of this beloved landmark.

TODAY'S PROGRAM

- 4 P.M. Music by Dixie Standard Time
- 5 P.M. Introduction.....Judith Meister, Pier Manager, City of Santa Monica
- Remarks.....David Cameron, Chair, Santa Monica Landmarks Commission
- Henry Custis, Chair, Pier Restoration Corporation
- Presentation of Bronze Plaque.....Lewis Albert, Deputy Regional Director, National Parks Service
- Acceptance of Plaque and Cake Cutting...Honorable James Conn, Mayor, City of Santa Monica
- 4 to 5 P.M., 5:20 to 6 P.M. Free Rides on the Carousel

Carousel Building Exhibit courtesy of Friends of the Santa Monica Pier Carousel